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1940-41

The
ORACLE



Elmira

HIGH SCHOOL

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The Oracle

. . Vol. 2 . .



. . 1940-41 . .

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Victoria College

in the

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- | | |
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| —Track and field sports | —Cafeteria |
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Parents, send your children to Elmira High School that they may avail themselves of these splendid opportunities. Kindly communicate with the Principal as soon as convenient.

G. E. CURRIE, B.A.

Principal.

UNIVERSITY OF TORONTO

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University College is the Provincial Arts College, maintained by the Province of Ontario. It is non-denominational but not non-religious. There are residences for men and for women. A spirit of unity and co-operation pervades the whole College.

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For information on courses in Arts, Medicine, Applied Science and Engineering, Household Science, Education, Forestry, Music, Graduate Studies, Dentistry, Social Science, Nursing, the new Course in Physical and Health Education, the new Honour Course in Geography, the Honour Course in Law, the Course in Commerce, the Honour Courses in Fine Art and in Music, etc., write the Registrar of the University. For particulars regarding the Pass Course for Teachers, Evening Classes, Summer Session, courses in Occupational Therapy, in Physiotherapy, in Aerial Navigation, and in Business, write to the Director of University Extension.

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Canada is rapidly playing a larger and more important part in the war with Germany and Italy. She should pull her full weight not only now but in the years to come.

How is this Dominion to render this service to the British Empire and to the civilized world when only three per cent of her young people qualified by secondary school attendance enroll for a college or university course?

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Affiliated with the University of Western Ontario in Arts and Home Economics.

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2. The full advantages of Federation with the University, instruction by its professors, qualification for its scholarships and degrees, with its Library, Laboratories and Athletic facilities and membership in Hart House.
3. A Faculty of Divinity in which Trinity exercises its University powers of conferring degrees and prepared candidates for the ministry of the Church.
4. Residences under college regulations for men—"Trinity House"; and for women students—"St. Hilda's"; also for members of the academic staff.
5. The new residence for women students, known as St. Hilda's, was opened in September, 1938.
6. The scholarships offered by the College have recently been revised and largely increased. Full particulars will be supplied on request.

For information concerning Scholarships, Exhibitions, Bursaries, etc.,
Address: THE REGISTRAR, Trinity College, Toronto 5.

The Oracle

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VOL. 2EASTER1941❖

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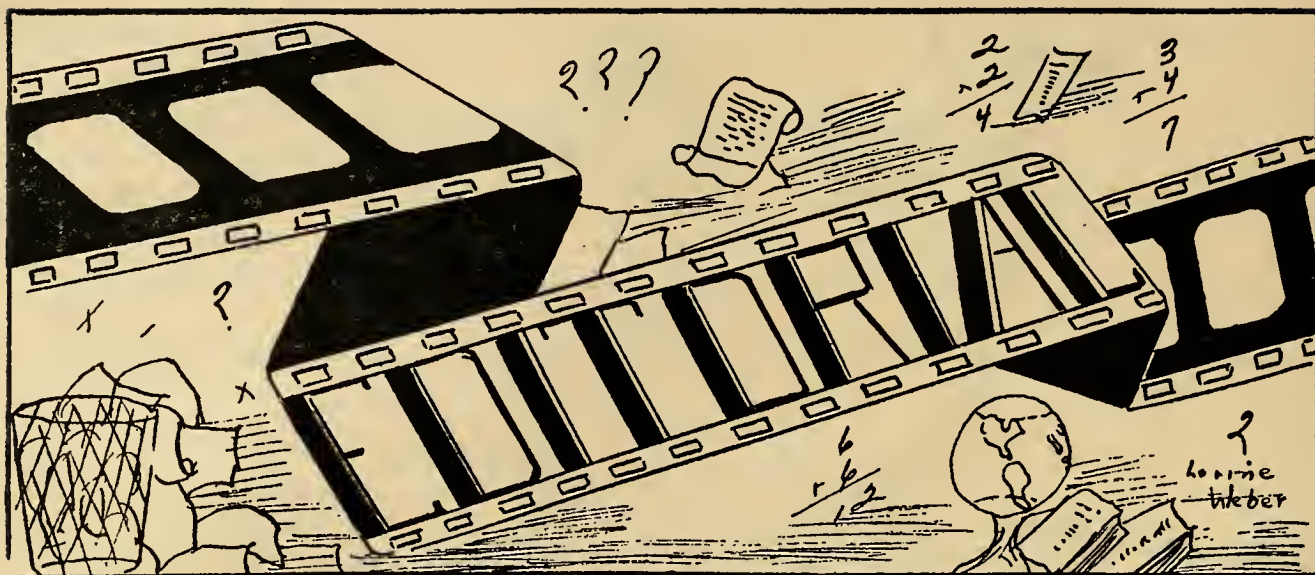
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G. E. Currie, B.A.



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TO BE CHOSEN as editor of a Year Book for two consecutive years, is indeed a great honour. In presenting the second annual Oracle, we trust that, guided by past experience, we are offering you a Year Book worthy of acclaim. The story of the social, academic, and athletic events of 1940-41 is presented to you in pictures and in word, and we feel that you will treasure the Oracle in future years as an album of reminiscences.

Let us give credit where credit is due; namely, to all students whose splendid contributions have been accepted; to our staff advisors, whose kind criticism and assistance have been invaluable. It would also be extremely ungracious not to mention our advertisers, both local and out-of-town, whose generous support deserves your patronage.

Our country is still engaged in a war, the end of which is not yet apparent. In these momentous times, preparedness is the watchword of all civilization. Each passing day demands our utmost for the assurance of victory, but, even after the war is won, the task we face is beyond our comprehension. There will be demobilization and rehabilitation which must be considered, even while the war wages on. When the last trick is played and the last shot fired, are we going to toss caution to the winds and live another interim of twenty years, a generation spent in gaiety, laughter and recklessness? Should we not plan for peace, a peace that will last until the end of time, marked by goodwill and brotherhood among nations?

The students of today will be the leaders of tomorrow who will guide the destinies of the nations. Now is the time to build the foundation of good citizenship. An adequate education will be your first requisite. Courtesy, sportsmanship, co-operation and perseverance are developed on the campus and in the classroom. Practice the principles of brotherly love toward your schoolmates. Let friendship be the keynote of your life, then your contribution to mankind will be counted worthwhile.

*Four things a man must learn to do
If he would make his record true;
To think without confusion clearly,
To love his fellow-man sincerely,
To act from honest motives purely,
To trust in God and Heaven securely.*

These are the qualities of ideal manhood given to us by Henry Van Dyke.

LOUIS KLINCK.

Buy War Savings Stamps

and Share in the Final Victory

It is a cold, foggy day in an English barracks. A company of Canadian soldiers is gathered around a man who is standing on a table in the middle of the room. The mail is in. We can not see what is in the letter of every soldier, but let us take a private's letter from his mother, one paragraph of which we pick out.

"The second War Loan started yesterday, and I bought my first new war bond. I guess you boys will be glad to know that everyone is doing his part. We all know over here that each bond we buy will help you and your buddies win the war for us. One lady asked me what good my four dollars would do when it takes millions of dollars to win the war. She said that she had sent two sons overseas and she thought that was all she had to do. I told her that my four dollars and the thousands more over the whole of Canada would win the war for her sons and mine and keep them well-equipped and warmly-dressed."

Yes that is the typical letter from home to the soldiers overseas. And the private's mother is right. Every cent you put in helps.

A return letter goes home from the private to his mother.

"The Heinies came over tonight with their big bombers roaring out of the blackness. But we did not worry, for the R.A.F. was waiting for them. The Royal Air Force flying planes which were bought with the money the people of Canada have loaned to the government drove the Heinies off and thou-

sands of people were saved. We over here are proud of Canada. So carry on, mother, and carry on, Canada."

Yes, Canada, the Heinies go over England, and who knows but that the bullets that brought down the Nazi raider may have been bought by the money you loaned to the Government.

An example of loyalty for which Canadians are known was that of the school teacher of London, Ontario, who bought a large-sized bond and then destroyed it. Many companies provide a way of saving by taking a certain amount (according to the employees' wages) off their pay each week and sending them their bonds at the end of each month.

Remember, Canada, this war isn't over yet, and from the looks of things, it won't be over for quite a while. So be generous, Canada; buy war bonds and help the Government buy tanks, guns, and, last but not least, clothes and food to keep your boys warm and well-fed during the long cold winter months. Carry on, Canada, carry on!

At this point it would be fitting to mention the splendid work Mr. Oscar Weichel has put forth as Chairman of the War Savings Committee. He has always connected himself with patriotic war works, and he well remembers his experiences of the last Great War. Therefore, we again pay tribute to him for this fine piece of work and also for his previous assistance in school events. May his services long be remembered and available.

—DON HIGGINS, 9A

A Message from the High School Board

Elmira, Ontario,

March 14, 1941.

DEAR STUDENTS,—

I have before me a copy of a poster issued by the British Government. It reads as follows:

**“IT ALL DEPENDS
ON ME!”**

If we each and all of us think this, and each and all of us do our utmost, our very utmost, on whatever work we are on, and do it with determination and cheerfulness, then—

**WE SHALL WIN
THIS WAR**

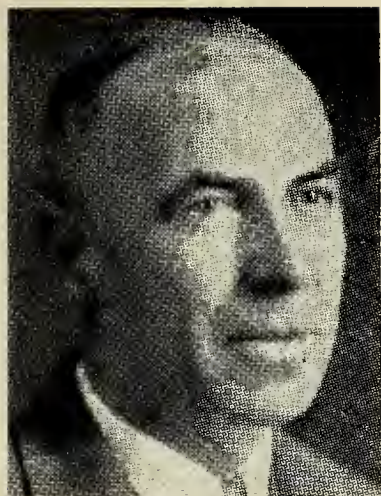
Read this message again and again, keeping in mind that the very important work in which you are engaged, is getting an education.

To the boys especially, may I urge that each of you, by serious intensive study, endeavour to complete your education as soon as you can. There is a shortage of High School graduates. The Air Force, Navy, Army, and Industry, are in need of you.

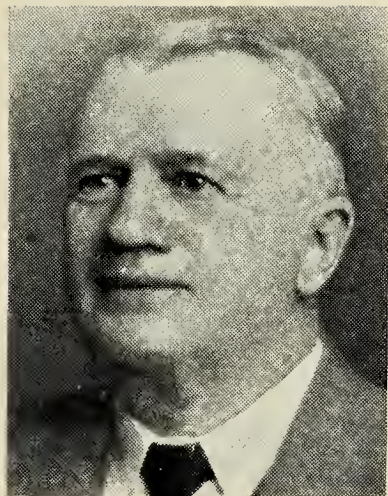
To those of you who graduate this year, and are about to enter into the serious business of life, may I say that if everyone of you adopts the attitude “It all depends on me”, we will surely win this war, and you will, just as assuredly, win your “battle of life”.

A. H. VICE,

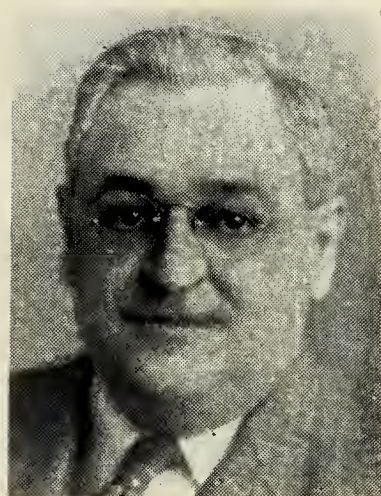
Chairman.



J. KLINCK, *Secretary*

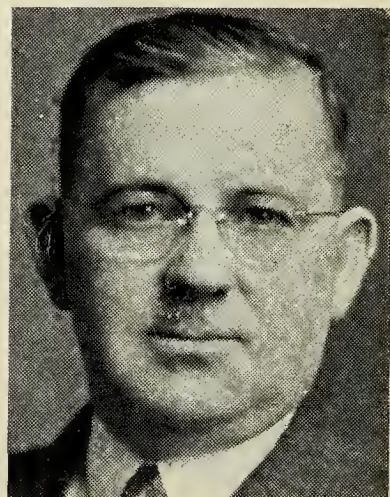


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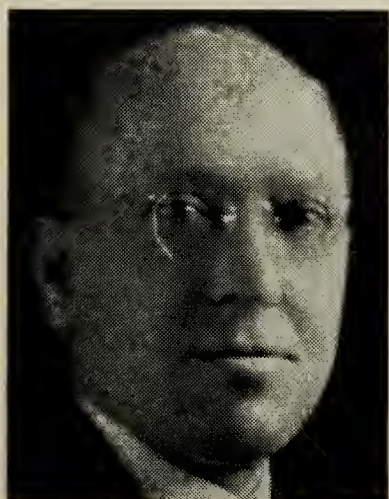


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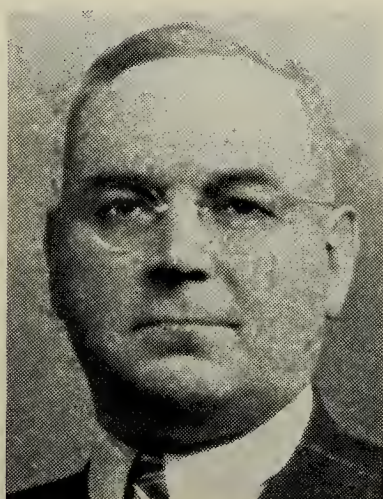
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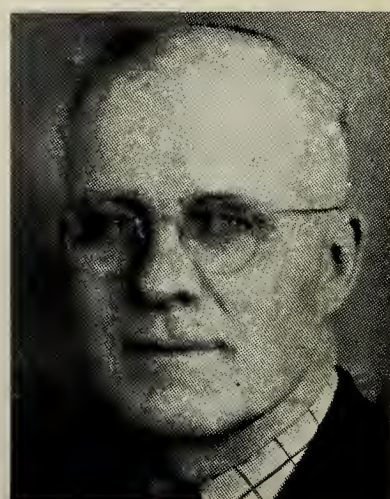
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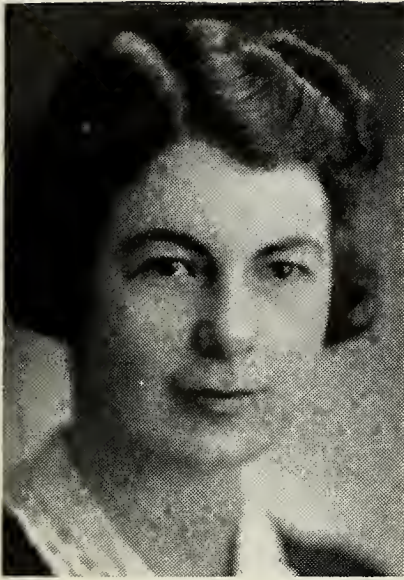
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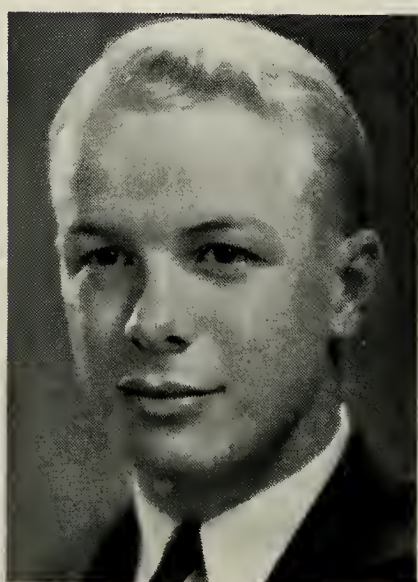
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G. L. MCINTYRE, B.A.



E. W. KENDALL, B.S.A.

THE PRINCIPAL SPEAKS » » »

THE second edition of the E. H. S. Oracle is about to go to the Press. It represents a culmination of the efforts of practically the whole student body, working co-operatively in association with and guided by the very generous assistance of the staff members. The sacrifice of both time and effort in planning the various phases of this volume, in which all have worked together without thought of credit, and in which applause and approval are forgotten, is characteristic of the democratic way of life.

This way calls for three fundamental qualities; namely, co-operation, compromise, and tolerance. When we work together without any thought of reward; when each is willing to submerge some individual desire in order to get along with the group; and when we recognize that people differ and have a perfect right to differences of opinion so long as they do not try to force these on others, we are building a sound foundation for good citizenship.



G. E. CURRIE, B.A.

The ultimate purpose of education should be the creation of the best citizen possible. In so far as a school exalts these three qualities, to that extent will it produce good citizens. Students are not separate, self-contained units; from the time they draw their first breath they are social beings, members of a community, enjoying the benefits and sharing the obligations of community life.

When we pause to consider that a nation is a collection of communities, we realize something of the far-reaching effects of citizenship training. The home, the school and the church are said to be the bulwarks of a nation. When these community units work at variance within themselves or with one another the influence is projected into the town, into the province, and eventually into the nation, ultimately leading to dictatorship, the very antithesis of democracy.

There is a delicate balance between our "rights" and our "duties". If we are helping to make our school, our community and our country a better place in which to live, only then can we be truly proud of them. We should accept the broad responsibilities of citizenship realizing that the rights which we enjoy cannot be enjoyed apart from the community, and that they are not our creations but a gift, purchased by the communities of our ancestors with the price of great sacrifices and handed down freely for our protection.

At present our Empire is engaged in the most terrific conflict the world has ever witnessed in the defence of human liberty and democracy. Sacrifices beyond human comprehension are being freely made so that freedom of thought and of action may not perish. The opportunities for service are tremendous. Let us all play a truly great part in this heroic sacrifice and so be prepared to give leadership to that new world which will emerge on the morrow of this great struggle.

G. E. CURRIE, B.A.,
Principal.

GRADUATES 1940 - 41



TOP (Academic Graduates)—*Seated*: Mary Welker, Gladys Hollinger, Genowefy Ritter, Wilma Wiechman, Orma Stevens, Grace Orr, Helena Klinck.

Standing: Mr. Currie, Ray Bott, Willard Miller, John Morris, Laverne Watson, Frederick Weismiller, Ralph Howlett, Walter Henrich, William Lutz.

BOTTOM (Commercial Graduates)—*Seated*: Ruth Lavery, Audrey Ernst, Grace Busch, Elma Brent, Mary Merner, Elizabeth Elliott.

Standing: Kenneth Adams, Kathleen Logel, Gladys Campbell, Helena Warkentin, Helen Deckert, Jean Shoemaker, Cecil Wilker, Mr. McIntyre.



THE DEFENCE OF MOYALE

By DAVID ROWLAND, GRADE XII

(Winner First Prize Prose)

In the month of August, 1940, at the little frontier town of Moyale, there was stationed a small British garrison. It consisted of fifty men from each of the four Soudanese battalions defending Kenya against an Italian attack. The 6th, 13th, 16th and 42nd Battalions were represented, and, as a defence against a mechanized attack, four rapid-fire anti-tank guns with thirty-two members of the South African Field Force had been added but a fortnight previously. This small force was under the command of Major G. R. Smith-Dorrien. Against his force was arrayed the strength of one full Italian mechanized brigade, the 32nd, consisting in the main, of native Askaris.

Major Smith-Dorrien had orders to hold Moyale only long enough to inflict a few casualties on the enemy, and to find out the strength of their attackers. But the High Command never expected that the Italians would hurl an entire brigade against such an unimportant post as Moyale. Thus, when, on the twenty-second of August, the Italians crossed the border in force, Smith-Dorrien was unprepared to meet such an assault. Swiftly he collected approximately seventy-five of the Soudanese infantry-men, and with one gun and its crew,

hurled them against the attacking enemy tanks. The rest of the men quickly gathered a quantity of food into the small mud fort overlooking Moyale and constituting the only defence of the town. Here the remaining men repaired and spent the next few hours strengthening the walls and mounting the three remaining guns. During the afternoon, the remnants of the defending force withdrew to the fort. Although they had lost sixteen dead and thirty-four wounded, they had brought off their gun, after inflicting heavy casualties on the enemy.

All night the sentries could hear the shouts of the Italians as they looted the town and sent pickets to surround the fort and prevent the garrison's withdrawing. Shortly before dawn one hundred villagers arrived, having stolen through the enemy pickets and reached the fort. They were first armed, and then sent to the walls to assist in repulsing the attack that the enemy was sure to make as soon as it was light enough to see. The garrison now consisted of two hundred and fifty-four native soldiers, four anti-tank guns, and twenty-eight South Africans, barely enough to provide pickets on the walls, much less to defend these same walls against an attack.

At dawn the expected attack was launched. Fifteen Italian Fiat tanks, followed by a battalion of Askaris, dashed forward towards

the gate of the fort. But here, two of the guns had been placed, and their fierce fire forced the tanks to withdraw, leaving their supporting infantry exposed to a withering fusillade from the walls of the fort. After vainly attempting to advance in the face of this fire, the Askaris withdrew in disorder, leaving fifty-four bodies on the field, and carrying with them many wounded men.

Direct assault having failed, the Italians and their native allies settled down to reduce the fort by siege. The troops dug in and brought up a number of field pieces. With these and their machine guns, they forced the British garrison to withdraw from the walls to the greater safety of the barracks. That night a group of the villagers sallied out and collected the arms and equipment of the dead Askaris lying before the fort. Two of these were still alive, but so far gone that, out of pity, the natives shot them. The shots aroused the Italian pickets, who had their men stand to and man the parapet against a supposed night attack. After shooting off a couple of thousand rounds of ammunition into the darkness, the enemy came to the conclusion that the attack was a false alarm, and they ceased firing.

After the sun rose, and throughout the day, the Italians kept up a desultory artillery and small arms fire. For the next two days the small garrison was left in peace, save for this fire, the enemy sending raiding parties into the outlying villages after food. On the fourth day, a flight of Hawker Hart Medium bombers flew low over the fort, dropping food and water to the beleaguered garrison, which was in dire need of these essentials. A dispatch-case for Major Smith-Dorrien was also dropped. After completing this necessary work, the

planes turned their attention to the Italians, planting several sticks of bombs in the centre of their camp, causing great havoc.

Major Smith-Dorrien had received orders to evacuate Moyale, if it was possible; if not, to surrender his men and the fort to the enemy. That evening the major called the officers to his quarters, and told them his decision—the garrison would attempt to fight its way through the enemy.

At ten o'clock that night every man was served out two hundred rounds of ammunition, three days' emergency rations, and a number of hand grenades. A number of men were also told off to carry the wounded men in litters. The anti-tank guns were limbered up, and with a detachment of the 13th Sudanese leading, the tiny column moved out by the east gate. Rapidly the force crossed the intervening space, and at word from their officers, the black warriors stormed the trenches and broke the besieging forces. At the bayonet point the Askaris were driven from their shelter trenches and forced to flee.

As the column passed through the empty trenches, there was a thunderous roar, and Moyale fort vanished in a cloud of smoke. When the smoke cleared, there remained only a big heap of rubble. All excess ammunition and explosives had been made useless to the enemy.

Two days later the little column entered Buna. Here a relief column was in the process of being organized to go to the aid of Major Smith-Dorrien's force. Although they had lost over twenty men, nearly one-tenth of the entire force, the small force had stopped the advance, into Kenya, of the 32nd Italian tanks, and, had caused over one hundred casualties among the ene-

my native troops. This account would not be complete without the Italian version, emanating from Rome. "The Italian army has won a great victory against a superior force of British troops, over seven-eighths of which were seasoned white troops. The British were forced to withdraw from the important city of Moyale in Kenya, leaving much valuable military equipment to us."

Since this episode, the British Kenya army has been reinforced, and is now in a position to take the offensive against the Italians in East Africa.

LITERARY

"Seven", said the ancient sage, "is a magic number." Probably very few of you high school students feel that any magic is attached to room seven, the library and English room; and yet, here is the entrance to a wonderful world, a world of romance and beauty, of heroism and adventure, of history and science, of fairy tale and legend. And he who would wander along its enchanting paths needs no gold, for the gateways are books, and the keys?—the desire to read. Many of you, however, have not learned to appreciate the delights of the book world. O student reader! is your key dull? Then bring it to your librarian, and together let us polish it until its brightness adds keen pleasure to your life.

Early last fall, when Dorothy Thompson introduced the "Let's Face the Facts" series of radio talks, Canadians were thrilled by the oratory of this well-known American writer. On Christmas Day, the "perfect English" of our beloved king delighted us, and every now and again, a Winston Churchill or a President Roosevelt

holds us spellbound through the power of his words. We may not all be orators, but it is becoming more and more essential in the business and professional world to be able to express oneself clearly and forcibly. Realizing this, the educational authorities have increased the amount of time devoted to English study. Are you taking advantage of the opportunity, boys and girls, to become masters of written and oral language? Your smart clothing, ideal manners, perfect typing, ability in Latin and French, scientific or even domestic skill will be rendered less effective if "thy speech bewrayeth thee".

—KATHARINE B. MACVICAR

Across the Alps With Hannibal

Dear Editor,

It was very unwise of Stanley Beisel to bring his diary to school because he might have known that someone would get hold of it and that's just what happened.

Nobody noticed that, one day, Stanley became terribly bored with the hum of vocabulary being said in a monotone, but this is what we found in the diary January 13, 1941.

"This was a very exceptional day in my school life. There I sat between serene sleep which had come over me, due to the skating party the night before, and the slow, stately, ponderous gerundive "Elephantorum traiciendorum" which withdrew the last spark of consciousness from me.

When my brain started to manipulate once more, I found myself upon the back of the leading elephant which now stood before the bank of the Rhone. There, with a

shout of command, I, Hannibal, ordered Mago, Dave Rowland, to prepare a raft to ferry us across the river. When all completions were made, we endeavoured to get the elephants on the rafts, but the clumsy creatures fell into the water. The fright of death made them swim to the other side. On we pressed towards the Alps, whose dim shadow we saw before us. From out of a cave, a band of savage Gauls, under the captaincy of Jack Strong, sprang upon us. But under the magic glances of Donald Freeman, their fierceness was subdued and we advanced.

At last the foothills of the Alps came into view. A rest was ordered. We slept, and, during an interval of sonorous snores, a change took place around us. When we awoke, we found ourselves in a tourist camp. To our dismay, our pack-horses and elephants refused to stir. The Cities Service Station agent, Laverne Miller, informed us that the animals needed refuelling. We filled them up with Ethyl, no—knee-nok gasoline for perfect knee action. We refreshed ourselves with cokes and cream buns. We cranked the elephants' tails, and, spreading their ears, we took off. Up we soared and, receiving a wireless message that the enemy was below, we released the high explosive water bombs from the trunks of the elephants. When we reached the summit, we stopped to visit the Hermit, Doug. McKay, who informed us of a short cut which had to be taken on skis. We set the elephants on long marks and went down the declensions covered with snow.

With an Active Voice, I shouted "On to victory!" We slid right down to Lake Trasimenus where we barged in on a beauty contest on "Bovis Beach." We decided to stay awhile and get acquainted with the

contest winner, Bruce Ruppel. While we were having a regatta on the lake, along came Fluminus, Bill Arnold, and his shock troops under the joint leadership of Sum, Esse and Fui, in other words Donald Weichel, Louis Klinck and Keith Keller.

When Fluminus came out to engage us in hand-to-hand fight, we despatched an envoy for consultation with the result that he immediately agreed to join forces in a drive to buy War Savings Stamps. Was it War Savings Stamps I heard? My wounded eye was not blind but there seemed to come to my ear-drums a present day, familiar hum. It somehow savoured of a classroom. Dimly there seemed to still linger the Perfect Active of "fero", melodiously recited by Mary Howard. Now was I sure? No! "Fero" was over and done—what I really heard was Flaminus pressing on his drive to sell War Savings Stamps. But lo! Flaminus took on the familiar form of our Principal, Mr. Currie, praising our patriotic Grade XII for their splendid response in buying stamps, and thus I awakened from my Latin dream."

MARIE WEICHEL
ELEANOR ARNOLD
STANLEY BEISEL
BRUCE RÜPPEL
GRADE XII.

"FOR I DIPT INTO THE FUTURE"

By NORMAN HATHAWAY

(Winner Second Prize Prose)

Yes, it's truly amazing! I am walking along North Arthur Street of the Elmira of 1961. My, such drastic changes have taken place! The high school looks the same, but

take a second glance at all those new houses and streets built around it.

Strolling north, I stop at Ernst Street corner, and who should I see but L. Robertson Klinck, E. of S., the manufacturing magnate, step out of his "Kuldesac Emperor". It is really too bad I can't speak to him, for he was an old pal of mine. (and boy, what we didn't get into!)

As I pass the park, I notice a group of small children playing on the ancient cannon.

"Pray, little fellow with the brush-cut, what is your name?"

"David, sir, David Rowland Jr. My papa is a Colonel in the Army," he replies.

"And my name is Mildred," cries a little girl with a toy gun.

Walking farther down the street, I notice the difference the town affords. A large, modern theatre shoulders its way between "A. Rudow's Tinsmith Shop" and the Library.

In the post-office, behind the wicket, is Mr. Ross Weichel giving Policeman Oscar Z. Schedewitz his mail. And, there before my eyes, stands my dear old acquaintance, Bruce De Vitte Ruppel.

"Why, hello, old friend," he cries, "How is everything going?"

"Oh, so-so, Bruce. By the way, what are you doing for a living?"

"Oh, I'm running the store, and Leonard is helping me."

"Sort of a partnership, eh?"

"Well, not exactly. He takes care of the business end; I look after the girl-clerks. Ha, ha, you know."

"Sure, I understand perfectly. But now, tell me about some of the gang."

"Okay, I'll just tell about any of them here and there. First of all,

Stanley Beisel is a professional boxer, and Marie is his manager. The former Betty Y. is living out by the creamery and June Weichel is in the States, most likely in Hollywood. She made her first picture recently. Eleanor Arnold married—well, you know whom she would marry. Really I'm sorry, I must get to the store. Business, you know."

Bless me, that looks like Wayne Pettie walking down the street. He must be in the air force, judging by his appearance. That little fellow riding on his shoulder is sure handsome—black hair, flashing dark eyes, and a countenance covered with smiles.

"Well, well, how are you, Earl?"

"Howdy, brother, don't stop me now. In a big hurry. Say, do you know what I did today? I was down by the railroad bridge, when I saw a weak girder. As the train was coming, there was naught to do but to hold up the bridge by the girder and let the train pass safely o'er. Well, got to be going—big hurry, you know. Must see the chief about my permit."

Same old Earl, same old Brox.

Hello, this must be a beauty shoppe. On the door it says, "Monsieur Pettie, H.D." I guess old "Junior" is in his glory. My, look at all the femininity in that shop!

That looks like James Alfred Vice hurrying down the street in the derby. I suppose he is operating the foundry now.

Heavens above, what in the world is that unearthly racket? What—well, starch my suspenders, but it's an old black and yellow Ford tearing down the street! Who could be in it? It must be—well, I'll let you guess.

—NORMAN HATHAWAY

THE STORY OF DORISE NEILSEN, M. P.

During the last Great War, among the thousands of Londoners who ran to seek shelter from the air raids, was a fourteen-year-old girl, who to-day occupies a prominent place in Canadian politics. She is Mrs. Peter Nielsen, Canada's only woman representative in the House of Commons.

Dorise Webber was born and educated in England. She became a teacher and taught for three years in the elementary schools of London. Miss Webber wanted a change so she came to Canada. She secured her first permanent school at Norbury, Saskatchewan, but six months later she married Peter Nielsen, a western homesteader.

After her marriage Dorise Nielsen's problems increased by leaps and bounds. She knew absolutely nothing about farming, but through her husband she became interested in Saskatchewan farmers' movements. Then came the depression and the horrible drought years. The Nielsens with their family of three, were forced to go on relief for three years. Slowly Mrs. Nielsen came to the conclusion that political action was her only hope. In 1930 she supported a Farmer-Labor candidate and later she joined the C.C.F. Today, however, she stands for a Unity platform and remains a completely independent and free member. In 1939, Mrs. Nielsen was nominated as the Unity candidate, and, although there was no money to carry on the campaign and no publicity, Dorise Nielsen won a seat in the House of Commons.

Mrs. Nielsen is now living in Ottawa with her three children, while her husband continues to farm the land. She feels that she has been

sent to Ottawa to bring to the attention of the public the condition of the poverty-stricken people in our great west.

In Mrs. Nielsen's first speech in the House, she vividly illustrated the relief conditions as they exist at present. She feels that the people of the west are not being given the opportunity of becoming refined and cultured. How can young Canadians, who are gifted in science and arts, make a name for themselves, if they are not able to secure the proper training?

Mrs. Nielsen is certainly a courageous woman to stand up and voice her opinions against so much opposition. She is very much against the new budget, which, she thinks, does not provide enough funds for domestic relief, and she did not hesitate to state plainly her views against it.

Her interest lies constantly in the western provinces and she never forgets the farmer and his problems. It was the farmer who sent her to Ottawa and she will never forget that. Because of her many years of actual experience, Mrs. Nielsen speaks with firm conviction and confidence about the problems of the west.

Possibly the most memorable words of Mrs. Nielsen are these, made in her speech against the Mobilization Act:

"Democracy is a living thing. If you seek to bind and chain democracy, if you seek to keep it for awhile without letting it live, and without permitting it to exercise itself, democracy will wither; it will die."

—GLADYS HOLLINGER, GRADE XIII.



To the Lads in Khaki

*Soldiers, we salute thee!
You represent the King,
Our thoughts are always with thee—
Chins up! and we will win.
Chins up! and we will win, my lads,
Our cause is true and just,
Our morals strong, we shall not sag,
We'll win, we will, we must!*

*Though trials and terrors stalk thee,
And you think of home and kin,
Keep fighting, they will leave thee—
Chins up! and we will win.
Chins up! and we will win, my lads,
Our cause is true and just,
Our morals strong, we shall not sag,
We'll win, we will, we must!*

*You are British and uphold it,
Face danger with a grin,
For any battle you are fit—
Chins up! and we will win!
Chins up! and we will win, my lads,
Our cause is true and just,
Our morals strong, we shall not sag,
We'll win, we will, we must!*

—LORINE WEBER

Spring

(Winner Second Prize, Junior Poetry)

*In March, they say, begins our spring;
More brightly shines the sun each day.
The crows return, the robins sing,
The snow begins to melt away.*

*When April rains begin to pour,
And wash the earth of Winter's grime,
The streams both large and small do
 roar
And all with Nature's music chime.*

*The snowdrop in its beauty rare,
Wakes from its long, long winter's
sleep;
The flowers kept with jealous care,
From 'neath the earth begin to peep.*

*In May, the meadows and the hills
Are covered with a mat of green;
The flowers that grow beside the rills
Present to us a colourful scene.*

*Then comes the month of roses, June,
With fields of waving grain and grass,
The flowers with their sweet perfume,
Which all too quickly from us pass.*

—MURIEL KOCH

Miss Elma Brent's poem, "Snowdrops" was accepted for inclusion in the World's Fair Exposition Press, New York City.

S N O W D R O P S

(Winner of First Prize, Senior Poetry)

*Soft green shoots pierce dark, brown earth
To peer about and then give birth
To pure white blossoms, so waxy, and pale,
Which brighten the soil of hill, valley and dale.
The bright, spring sun shines smilingly down,
To help the snowdrop brighten the brown;
The balmy March breezes sway the bright bell,
Whose tinkle resounds thro' a fairy dell.
At break of day, the feathery folk sing
To the melodious music of the snowdrop's ring.
But alas! the white bell slowly fades and then sinks
To be buried 'mongst tulips, daffodils, pinks.
Farewell, frail snowdrops, so beautifully sweet,
We hope that next spring again we may meet.*

—ELMA R. BRENT

A MOTHER'S PRAYER

(Winner Second Prize, Senior Poetry)

*It's not for me I pray—it's for my son;
You see, there're just we two down here alone.
His daddy? . . . well, you know his daddy's gone,
He left us, long ago, to carry on.*

*My son? Why, dearest God, he's just a boy
Playing with all his little friends, it seems,
He hasn't even conquered all his teens,
Oh, please don't take away his boyhood joy.*

*Dear God, it isn't he who's meant to die,
He never had the heart to hurt a thing;
He was so free, just like a bird on wing,
And now he, too, is flying in the sky.*

*Just see the curls that o'er his forehead fall,
He might be contemplating something bad
The way his eyes are twinkling — just a lad,
For all that he's so big, and strong and tall.*

*His is a world that's torn with bloody strife,
Because of greed and selfishness and pride,
It was because of these his father died.
And now he, too, will gladly give his life.*

*And so I come before You, kindest Lord,
To ask protection for him, day by day,
That he'll be guarded on his dangerous way;
May You be pleased that this, my prayer, be heard.*

—V. O.

THE ORACLE STAFF



TOP (Advertising Staff)—*Seated*: Stanley Foell, Verdun Lavery, Stanley Beisel, Bruce Ruppel, Louis Klinck, Lorne Bolger, John McCormick.

Standing: Stewart Huehn, Fred Weismiller, Murray Pommer, Norman Hathaway, Laverne Watson, William Arnold, Walter Henrich, John Morris.

BOTTOM (Editorial Staff)—*Seated*: Ross Mulholland, Elma Brent, Orma Stevens, Lorine Weber, Wilma Klinck, Dorothy Hill, Beverley Shurly, Helen Arndt, John Rowland.

Standing: Mr. Currie, La Verne Wittich, James Vice, Louis Klinck, Bruce Ruppel, Norman Hathaway, Kenneth Adams, Stanley Beisel, Willard Miller, Miss MacVicar, Mr. McIntyre.



Top: LINWOOD BUS LINE

Centre: WEST MONTROSE BUS LINE

Bottom: GYMNASTIC POISE

THE SMILE OF OUR QUEEN

*Each and every day we sing
 "God save our gracious King".
 But there's a smile, I once have seen
 That makes me say, "Sing for the
 Queen".*

*She has a smile so warm, so sweet,
 A loving gift from God indeed.
 It stirs your heart, if you have seen
 That magic smile of England's Queen.*

*Her heart speaks through it very well,
 It needs no words the tale to tell.
 It's clear to all, and we'll agree
 To help our Queen across the sea.*

*The smile is part of her daily plight,
 To encourage her people, and bring
 some light
 In all this darkness, as never has been.
 And oh! it does marvels, that smile of
 our Queen.*

*It cheers our brave soldiers, the poor
 and the rich
 It cheers up the lonely who lost all in
 the blitz.
 There's faith in that smile, so clear,
 without sin,
 The smile of our Queen, will help
 Britain to win.*

*I love our anthem, I'll sing for the King
 As often as days are, that's a sure thing.
 But that wonderful smile, I'll remember
 till death—*

May God save our Queen, Elizabeth.

—LOUW BROADFIELD

THE WONDERS OF NATURE

*Last night I looked from out my window
 pane,
 And gazed upon a lovely fairy-land:
 The pale moon shining down the snowy
 lane
 Showed all the objects silvery and
 grand.*

*And as I looked upon that lovely sight
 And viewed the beauties of that snowy
 scene,
 I leaned far out and whispered to the
 night,
 "Such loveliness as this has never been."*

*But in the morning light I found once
 more
 A different world, though it was snowy
 still;
 The frost had opened to me Fancy's
 door,
 And my imagination roamed at will.*

*The trees were hung with silvery
 streamers bright,
 The roof-tops seemed like glistening
 sheets of ice,
 The snow-flakes, adding to the glittering
 sight,
 Scurried about like tiny troubled mice.*

*I wondered then which was the loveliest
 land,
 The moon-lit scene or this bright morn-
 ing one;*

*My human mind could not quite under-
 stand*

The wonders that by Nature can be done.

—V. HOFFER

The Star

(Winner First Prize, Junior Poetry)

*I looked out of my window,
 On a lovely summer night—
 The earth and sky were all aglow
 With a soft, silvery light.*

*The full moon shone; a little star
 Was looking down at me.
 It nodded wisely as it said,
 "A-sleeping you should be."*

*"O star, you shine so brightly,
 And the moon is shining too.
 But oh, I know 'tis very late,
 So I'll say 'Goodnight' to you."*

*Upon my smooth, white pillow,
 I laid my weary head.
 The little star look down and smiled.
 "Goodnight," it softly said.*

—DOROTHY HILL

To the R.C.A.F.

*Clouds of war, like vultures
With claws of hate outspread,
Are hovering ever lower
To cover o'er the dead.*

*Their wings are slowly battered
By birds that larger be—
And manned by "Our Brave Birdmen,"
They're guarding you and me.*

*God keep you safe, oh Birdmen,
'Neath His protecting wing,
That you may soon to earth return
Our freedom's song to sing.*

*May these dark clouds of war
Very soon be passed away;
And peace and freedom reign supreme,
Dear Lord, to Thee we pray.*

—ELMA R. BRENT

One Dark Night In London

*The night was dark, and peace had de-
scended*

*On an uneventful day,
For Tommies and Jerries had quickly
suspended
The fight, — so to say.*

*All lights were dead; not a bright star
was flickering;*

*In the distance could be heard
The low, steady hum of an airplane's
bickering,
And the people from sleep were stirred.*

*"To the guns!" and the search lights
were seeking*

*That lone approaching foe,
Searching the heavens high, with dark-
ness reeking,*

"See in the distance that glow!"

*"The beam stands still," the aircraft
guns fired*

*At the Jerries' daring plane.
When the smoke had cleared and the
gunners retired,*

Down from the sky it came.

*The night was dark, and peace had de-
scended*

*On on uneventful day,
For Tommies and Jerries had quickly
suspended*

The fight, — so to say.

—MARGARET LUTZ

Night Over England

*The night has come, the bugles call
And war clouds lower near;
From tumbling skies the bombs fall
'round;*

Who know the thought of fear?

*The sirens scream, the people know
'Tis Germans that are here,
But British fight, in honour die,
Knowing not the thought of fear.*

*But let them come, we shall not flag,
For we can rout them fast,
And there's no doubt about the end,
We shall win out at last!*

—ARLENE SCHLUETER
GRADE 10

Snowflakes

*Snow flakes must have plenty of fun
Falling from the sky,
Trying to dodge each other
Then landing by and by.*

*They make the earth look brighter,
In many different ways,
All these fluffy snowflakes
That bring out children's sleighs.*

*Everywhere they're falling;
The earth looks bright and gay,
They decorate all nature,
Then slowly melt away.*

—DON WEBER
ROBT. RUGGLE



The Dramatic Club Presents "Are You a Mason?"

Characters:

Laverne Watson, Margaret Lutz, Lorne Weppler, Stanley Beisel, Norman Hathaway, Genowefy Ritter, Fred Weismiller, Gladys Hollinger, Laverne Miller, June Weichel, Elma Brent, Jean Klinck, John Morris, Edna Holzworth.

Our High School Play held in early December was successfully directed by Miss C. McDonagh. Even if the plot had been boring and the acting "corny", the stage setting and costumes would have been enough to keep the interest of the onlookers. But it so happened that the plot wasn't a bit boring and, with the help of acting "par excellence", every one had side-splitting trouble.

Did you ever, while sitting in the audience, realize the effect you had on the actor or the different feelings and thoughts that run through his or her head?

Let's use our imaginations for a moment to contemplate this. The actor is familiar with every line, its tone of voice, and movement that accompanies it. He knows his cues, and at rehearsals, has almost lived the play. Every one has told him that the audience is in sympathy with him, and, if he becomes nervous, they will become uneasy, and no one has a good time. But

those footlights are so bright, and the people, waiting impatiently for the curtain to rise, now look up critically. Thus a little swimming-pool for vagrant microbes forms under his collar—a hum of silence—an unfamiliar parched "throaty" feeling—and he hears his own voice ringing out the first line. Another voice rings back. This breaks the ice and he regains his self-control, realizing that not many in the audience could do any better. The second speech should go over big, he knows it perfectly—but gosh! what is it? Whew! he could kiss the prompter! A glance behind the curtain finds Miss McDonagh smiling approvingly, but his fellow actor has made a "faux pas". What's he going to do now? He's covered it over somehow without the audience even suspecting. This time it's a smile of mingled relief and admiration from behind the curtain.

In "Are You a Mason?" a certain male actor seemed anxious about his femininity complex, in other words, if his stockings and wig and face were on straight. Her "cher papa" and his son-in-law could be as embarrassed as they pleased and still be part of the act.

It was hardly fair for the females of "Are You a Mason?", for with

Mrs. Pettie's beautification of them, and Lorine Weber's deeming them so chic, one scarcely noticed their acting for the radiance that shone about.

Our favourite "mother" of the E. H. S. Dramatic Club's stage life (Gladys Hollinger) displayed the same coolness as always and in addition, a "warmness" all her own in her "angry" scenes.

I suppose Laverne Miller thoroughly messed up by the Property Committee (after viewing Floradale Dam) toyed with similar ideas that Frederick Weismiller must have entertained when a certain Parisian female would insist on slapping his face.

And how could we forget John Morris' healthy appearance which well deserved a policeman's uniform, much less, that reckless, hideous profusion of wig and tattered dramatics, Norman Hathaway, alias, "Hamilton Travers".

I know that I, your critic "ad lib" of the Dramatic Club's presentation for the '40-'41 term, say, it was a real success.

—BRUCE RUPPEL, GRADE XII

CHRISTMAS LITERARY

As a finale to our Christmas examinations the Literary Society held their first Literary of the school year.

Owing to the absence of the President, Frederick Weismiller, Bill Arnold acted as chairman.

The school orchestra under Mrs. Currie's directions and the Glee Club under the direction of Miss Wilfong, two new organizations of our school, were heard for the first time.

The rest of the programme consisted of: a medley of popular music played by Mildred Mohr, a tap-

dance number by Marie Simmons and Betty Yanchus, a violin solo by Dorothy Hill, a vocal solo by Ruth Dillon followed by a juggling act by Coleman Bowman. Last but not least was the reading of "The Oracle" by Mary Howard.

—M. WEICHEL, GRADE XII.

C. A. S. F. ROLL

The Oracle is interested in obtaining the names and complete addresses of all former students who are now on Active Service. Our list contains the following names:

C. A. S. F.

Norman F. Weber, Kenneth E. Beisel, Kenneth M. Ruppel, Harry B. Hillis, Howard L. Brent, Elmer G. Hahn, Fred S. Allen, Claire L. Hedrich, Howard J. Stumpf, Vernon Beisel, Robert Cunningham, Frank Howard, Herb Goodwin, Tom Bowman, G. W. Schwartz, O. D. Geiger, J. E. Denstedt, Ralph Bowman, Gordon Bowman, Harry Dunham, H. L. Manto.

R. C. A. F.

Harry Hedrich, Nellis Lishman, C. Mattusch, Carl R. Sippel.

Key to Pictures on Page 35

Top: THE GLEE CLUB

Back:—Phyllis Stickney, Lorine Weber, Gladys Hollinger, Mary Welker, Ruth Dillon, Genowefy Ritter, Vera Napoleon, Grace Orr, Elma Brent, Ruth Eisenbach.

Centre:—Marie Weichel, Wilma Wiechman, Ruth Playford, Jean Klinck, Gloria Long, Eleanor Arnold, Marie McAlpine, Joyce Soehner, Mary Merner.

Front:—Lucille Niergarth, Helen Fulcher, Dorothy Mulholland, Kathleen Bolender, Gladys Doherty, Thelma Zeigler, Bernice Krupp, Jean Robinson, Norine Scheerer, Jean Seiling.

Centre:

THE SCHOOL ORCHESTRA

Back:—Donald Higgins, Robert Detweiler, Roland Borchardt, John Sippel, Norman Hathaway, Wayne Pettie, Frederick Weismiller, Ross Mulholland.

Front: Dorothy Hill, John Schweitzer, Alice Henrich, Stanley Foell, Murray Hilliard.

COMMENCEMENT

The annual High School Commencement was held on December 6 and 7, 1940, at 7.30 p.m. The play "Are You a Mason?" was presented to large audiences and was highly praised by the public.

On Friday night, December 6, the students of our school, who showed outstanding ability in the field of sport, were presented with their trophies. Helena Klinck, on behalf of the E.H.S., received the Hainsworth Trophy, which was won by our athletes for the second year in succession.

The girls' relay team, made up of Helena Klinck, Eleanor Arnold, Gertrude Martin and Mary Arnold, were winners of the Senior Girls' relay race and received a silver cup for their efforts. Individual cups were given to:

Helena Klinck—Standing broad.

Helena Klinck—100 yards dash.

Mary Arnold—Standing broad.

The other athletes who helped win this cup are: William Arnold, Frederick Weismiller, Walter Henrich, Douglas Wagner.

Helena Klinck, winner of the 100 yard dash at the W.O.S.S.A., received a medal along with two weeks at Lake Couchiching.

The following were the winners of the E.H.S. field meet:—

Senior Girls.....Helena Klinck

Intermediate Girls..Eleanor Arnold

Junior Girls Vera Napoleon

Juvenile Boys Floyd Foerster

Junior Boys.....Robert Campbell

Intermediate Boys....Laverne Miller

Senior Boys.....William Arnold

Grade XII were winners of the form competition and received the form shield.

Junior Matriculation Diplomas:

Kenneth Adams, Kathleen Boller, Ray Bott, Jean Bowman, Aline Garner, Walter Henrich, Gladys Hollinger, Ralph Howlett, Helena Klinck, William Lutz, Isa-

bella McFadden, Willard Miller, John Morris, Leone Nurse, Grace Orr, Genowefy Ritter, Orma Stevens, Laverne Watson, Frederick Weismiller, Wilma Wiechman.

Diplomas for added subjects were presented to the following: Frederick Allen, Mary Arnold, Paul Bauman, Howard Brox, John Friedman, Helen Gilles, Russel Gohl, David Hoffer, Myrna Miller, Bertam Reinhart, William Schmehl, Jean Shoemaker, Esther Trapp, Ruth Vice, Douglas Wagner, Alice Weppler.

The following commercial students, who have completed the commercial course, were presented with their certificates: Edwin Bearinger, Gertrude Krupp, Ivan Letson, Clarence Mattusch, Esther Trapp, Tena Wilkie.

The following outstanding students of the E.H.S. for the preceding term received their rewards for general proficiency:

Grade IX.....Alice Henrich
Donor—Literary Society.

Grade X Betty Yanchus
Donor—E. M. Arnold.

Grade XI Louis Klinck
Donor—A. H. Vice.

Grade XII Laverne Watson
Donor—A. H. Vice.

Grade XIII Helen Gilles
Donor—G. E. Currie.

Grade XI Com. Gertrude Krupp
Donor—G. Hollinger.

Grade XII Com....Edwin Bearinger
Donor—Blair's Drug Store.

Grade IX and X
Special Agriculture.....Carl Schuett
Donor—A. Seiling.

All Grades
Penmanship.....Audrey Ernst
Donor—Ulliot's Drug Store.

William Arnold was presented with the Woodall Floral Gardens Cup, donated by Gale Woodall, for being the best all round student of the last term.

—WILLIAM LUTZ, GRADE XIII.

OUR TRIP TO TORONTO

Very early one Saturday morning, thirty eager students and three teachers set off for the annual trip to Toronto.

Shortly after we had started, our voices were raised in accents of song. These continued until we reached Toronto, when they were lost in cheers for the boys of the Air-Force on parade.

On leaving the bus, we were divided into three groups. Mr. Hardy took the boys through Hart House. Miss McDonagh took her group on a shopping tour, while Miss McVicar and her group visited Whitney Hall, the Parliament Buildings, and, to their great delight, the Maple Leaf Gardens. The Gardens were filled with tumultuous shouts of school children attending a special War Savings Campaign Drive.

At two fifteen the students assembled at Hart House and a few minutes later the lights lowered and the curtain rose on the first act of Henry IV, Part I. After the play we had another four hours to spend in Toronto. Everyone went to the show, although all did not see the same picture.

At eight o'clock little groups of Elmira students could be seen scurrying from all directions toward the bus which was waiting at Hart House. The roll-call having been taken, we started on our homeward journey. When Clappison's Corners was reached, a hilarious half hour was spent there, after which we were in high spirits for the remaining part of the journey. From then on the bus was literally exploding with melodic strains, coming especially from the rear of the bus where they were serenading Ray and ? In a short time the lights of Elmira were seen in the distance and we were home again, tired but happy.

STAMP CLUB

Our Stamp Club meets in the High School Agriculture Room, every second Tuesday. The fee is five cents. Each meeting, Mr. Kendall, who has a marvellous collection, gives us an interesting talk on stamps. Each week it is a different topic, and lately it has been about Canadian stamps.

After the talk, there is usually a contest in which stamps are the prizes. Auction sales occasionally are carried out, and stamps are exchanged. David Rowland is the president, Louis Klinck, the secretary-treasurer, and Mr. Kendall, the leader.

Two weeks ago we had a stamp contest, and David Rowland had the best British collection, Louis Klinck, Jimmy Vice and Ralph Brubacher also had excellent collections. David Rowland and Louis Klinck shared the Canadian prizes. Only one entered the Whole World Section, and so he, John Rowland, won. Bruce Ruppel's page arrangement was so excellent that in addition to the prize he received a bonus.

THE BADMINTON CLUB

The Badminton Club is one of the newer organizations in the Elmira High School, having been organized in December, 1940. It has almost forty members among whom there are some really expert players.

These members elected as their president, Arthur Weichel, and Jean Klinck as secretary-treasurer. Although these young enthusiasts have a chance to play on Tuesday and Thursday of every week, it has been rumoured and confirmed that it is their desire to play every night of every week.

The club has a very capable head in Mr. Hardy, who is not only a

good organizer and player, but what's more important, a good sport.

—JEAN KLINCK

JUNIOR RED CROSS

The Junior Red Cross which has recently been organized in Elmira High School is headed for great activities in the future. As it is entirely independent of the Senior Red Cross, any project that is undertaken is well worth praise. This noteworthy society is organized in branches of fifty members each, and the membership fee of each branch is one dollar. Neat buttons with the maple leaf and red cross as insignia are supplied for each member, while each branch has its own certificate.

The numerous activities of the girls' branch are of great value; for instance, the older girls make soldiers personal kits, sweaters and the new two-way mitts. The younger girls are engaged mainly in knitting wash cloths—these are found under the "last but not least" category.

The two girls' branches—Junior and Senior—are anticipating some really difficult tasks to accomplish. Without a doubt, as the war progresses, problems will present themselves where the younger Red Cross members can give welcome aid. These girls are being trained now to prepare themselves for what is ahead—always looking to the future. If they can help those in dire need even in the most meagre way, it will not be a service lost. I'm sure you adults who read about the younger generation and how they are learning to work co-operatively in all projects, will agree that they are doing a fine bit of work.

A word to the members: don't wait until you are assigned some task. Work ahead independently by

knitting socks, socks and more socks! Scarfs, mitts, helmets, wristlets and caps are continually in demand—do something about it, won't you?

THE CAMERA CLUB

Photography has become so common that we seldom pause to consider it as one of the most practical and most widely used of the fine arts throughout the world. It is through this medium that news from all over the world can be flashed before us at a moment's time, depicting more vividly the scenes of horror throughout the war-torn world. By means of the camera, their Sovereign Majesties are kept continually before the people of their Empire, thus drawing the bonds between the colonies and the Mother Country more closely.

The present degree of perfection in photography has been reached after years of study and invention. The first step in this art was the discovery, in 1809, by Thomas Wedgwood, of a way of making crude profiles by the action of light upon paper or cloth that had been soaked in a solution of nitrate of silver. Thirty years later Doguerre laid the foundation of photography by means of the process which bears his name.

Photography in this day and age has become comparatively simple so that it has become the hobby of many people. In our school these camera fans have organized into a club under the capable leadership of Mr. Currie. The club this year has contributed several "paste-up" pages for the year book, and, in future years, it hopes to take over all the photography. A display of "snaps" is also planned for open night.

—MARY WELKER AND
GLADYS HOLLINGER

KEY TO PICTURES AROUND THE SCHOOL

KEY TO PICTURES ON PAGE 31

- | | |
|---|--|
| 1. Maureen and Bernice Thur | 18. Marie Weichel |
| 2. Betty Schummer and Helen Deckert | 19. Shop Work with Mr. Kendall |
| 3. Home Economics Class to the Ex. | 20. Linwood bus unloading |
| 4. Ruth Dillon and Eleanor Arnold | 21. Hold it fellas |
| 5. Lil' Abner | 22. One, two, three, don't bend your knees |
| 6. Wreck of the Model T. | 23. "We Three" |
| 7. Time out to chat | 24. Miss McVicar |
| 8. A few of the girls wearing tunics | 25. Verdun Lavery |
| 9. Audrey Enrst | 26. Caught unawares, Glen Watson |
| 10. Dorothy Mulholland and Bernice Thur | 27. Looking east from the school |
| 11. Jack Miner II, Burt Watson | 28. Jim Vice |
| 12. Vivian Hoffer | 29. Mr. Hardy presiding |
| 13. A quick get-away | 30. Clarence Touser Mattusch |
| 14. Bruce Ruppel | 31. Display of the art work |
| 15. The home stretch | 32. Miss McDonagh |
| 16. Mary Howard, Ruth Dillon | 33. Miss Cruickshanks |
| 17. Keeping under cover, Laverne Watson | |

KEY TO PICTURES ON PAGE 32

- | | | |
|---------------------------------|---------------------|------------------------------|
| 1. Marie and Donald Weichel | 13. Louis Klinck | 27. Jean Sippel |
| 2. Helen Karley | 14. Edna Holzworth | 28. Dorothy Hill |
| 3. Jack Strong | 15. Gwen Cowey | 29. Adam Hackett |
| 4. Laverne Miller, Lorine Weber | 16. Betty Schummer | 30. Sgt. Fred Allan |
| 5. Gladys Doherty | 17. Mr. Kendall | 31. Lorne Campbell |
| 6. Ruth Dillon | 18. Some Femininity | 32. Donald Higgins |
| 7. Stanley Beisel | 19. Betty Yanchus | 33. Alice Henrich |
| 8. Janet Morlock | 20. Ruth Lavery | 34. Margaret Lutz |
| 9. June Weichel | 21. Connie Dillon | 35. Murray Hilbard |
| 10. Mary Howard | 22. Grace Orr | 36. Ruth and Ross Mulholland |
| 11. David Rowland | 23. Robert Campbell | 37. James Vice |
| 12. Norman Hathaway | 24. Mildred Weigel | 38. Alice Hahn |
| | 25. Mary Hubert | 39. Louw Broadfield |
| | 26. | 40. Mary Ruth |

KEY TO PICTURES ON PAGE 33

- | | | |
|-----------------------|---|---------------------|
| 1. Jean Klinck | 9. Wilma Weichman | 16. Donald Freeman |
| 2. Eleanor Arnold | 10. Marie Simmons | 17. Betty Kraemer |
| 3. Bruce Ruppel | 11. Mildred Mohr | 18. Stuart Huehn |
| 4. Dorothy Mulholland | 12. Grace Woods | 19. Genowefy Ritter |
| 5. Helen Deckert | 13. The Watsons—Burt, Glenn and Laverne | 20. Douglas McKay |
| 6. Elma Brent | 14. Norma Beitz | 21. Ruby Gies |
| 7. Howard Good | 15. Gladys Campbell | 22. Bill Arnold |
| 8. Helen Bach | | |

IN MEMORIAM

HON. DR. L. J. SIMPSON
Minister of Education for Ontario
Died August 19, 1940

PICTURES AROUND THE SCHOOL



(Key on Page 30)

GUESS WHO?



(Key on Page 30)

PICTURES AROUND THE SCHOOL



(Key on Page 30)

Upper Left:

W.O.S.S.A. "B" TEAM
 Back: Mr. Hardy, Evelyn Doherty, Betty Yanchus, Helena Klinck, Ruth Klinck, Mary Ruth, Ruth Dillon, Eleanor Arnold, Marie Simons, Vera Napoleon, Jean Sippel, Mr. Kendall.

Front: Delmer Heintzman, Robert Campbell, Floyd Foerster, William Arnold, Laverne Miller, Frederick Weismiller, John Arnold, Walter Henrich, Coleman Bowman, Donald Higgins.

Lower Left:

FIELD DAY CHAMPIONS
 Floyd Foerster, Laverne Miller, Helena Klinck, Vera Napoleon, Eleanor Arnold, William Arnold, Robert Campbell.

Upper Right:

SCHOLASTIC WINNERS
 Back: William Arnold, Edward Bearinger, Laverne Watson, Louis Klinck, Carl Schuett.

Front: Betty Yanchus, Audrey Ernst, Alice Henrich.
 Absent from picture: Ernest Brutski.

Lower Right:

ATHLETIC EXECUTIVE
 Back: John Arnold, John Morris, Donald Seiling, David Rowland, Glen Watson.

Centre: Miss Cruickshank, Oscar Schedewitz, Betty Yanchus, Helena Klinck, Gladys Campbell, Ruth Lavery, Ruth Klinck, Verdun Lavery, Mr. Hardy.

Front: Eleanor Arnold, Ruth Dillon, Jean Klinck, Evelyn Doherty, Jean Sippel.





Top: THE GLEE CLUB

Centre: THE SCHOOL ORCHESTRA

Bottom: THE SCHOOL PLAY

(Key to names on Page 26)

Upper Left:

THE CAMERA CLUB

Back Row: Clifford Gingrich, Donald Higgins, Robert Campbell, Mr. Currie, Ralph Brubacher, Ralph Robbins.

Centre Row: James Vice, Lorne Weppler, Mary Welker, Gladys Campbell, Gladys Hollinger, Norman Hathaway, Lorne Campbell.

Front Row: Oscar Schedewitz, Albert Lorch, Glenn Watson, John Arnold.

Upper Right:

THE STAMP CLUB

Back Row: Arthur Weichel, Louis Klinck, James Vice, David Rowland, Bruce Ruppel, Ralph Brubacher, Mr. Kendall, Lorne Weppler, Glenn Watson.

Centre Row: Ross Mulholland, John Rowland, Ruth Eisenbach, Jean Seiling, Bert Goodwin, Louw Broadfield.

Front Row: Burton Watson, Donald Huehn, Ross Weichel, Arthur Rudow.

Lower Left:

RED CROSS EXECUTIVE

Back Row: Coleman Bowman, Margaret Lutz, Dorothy Hill, Margaret Brubacher, Vivian Hoffer, Mary Howard, Mary Merner, Adam Hackett.

Front Row: Carl Schuett, Keith Keller, Ross Weichel, Alice Henrich, Jean Klinck, Laverne Miller, William Lutz, John Arnold.



Lower Right: LITERARY EXECUTIVE

Back Row: Donald Higgins, Laverne Miller, Walter Henrich, Albert Lorch, Leonard Ruppel, Cecil Wilker, Adam Hackett.

Centre Row: Miss McDonagh, Genowefy Ritter, Mary Ruth, Vivian Hoffer, Jean Shoemaker, Kathleen Kalbfleisch, Mary Howard, Mr. Kendall.

Front Row: June Weichel, Jean Klinck, Alice Henrich, Laverne Watson, Fred Weismiller, William Arnold, Norman Hathaway, Mary Weichel, Gladys Hollinger.



THE E. H. S. FIELD MEET

Our local field meet was held on Saturday, September 21, in the afternoon. The usual weather conditions prevailed and the track and ground were very heavy, some of the sprints and distance races having to be run on very soft ground. The meet was run off in the afternoon with some of the boys events taking place during the following week. However, unfavourable conditions did not cut down the number of entries and students present.

The results were as follows:

GIRLS

CHAMPION	RUNNER-UP
Senior Girls	
Helena Klinck	Jean Klinck
Intermediate	
Eleanor Arnold	Ruth Dillon
Junior Girls	
Vera Napoleon	Ruth Klinck

BOYS

Senior Boys	
William Arnold	Fred Weismiller
Intermediate	
Laverne Miller	Coleman Bowman
Junior Boys	
Robert Campbell	John Arnold
Juvenile Boys	
Floyd Forester	Delman Heintzman

The form shield was taken by Grade XII who have monopolized this shield for the first few years.

—FRED WEISMILLER

THE WOSSA "B" MEET

Due to the cancelling of the Interscholastic Field Meet, the "B" Wossa was the only major Fall Meet of 1940 open to the Elmira team. The Elmira team set out early Friday October 18, for the J. W. Title Memorial Stadium in London to try to equal the performance of their 1939 track team, who won the meet. Competition turned out to be exceedingly keen, records being broken in numerous events, as the two hundred athletes from twenty-seven schools turned in sparkling performances. When the points were totalled up, Elmira was found in second place, a very creditable showing.

Leading the Elmira point winners were Helena and Ruth Klinck; Helena, in her last year at the Elmira school, Ruth in her first year. Both turned in outstanding performances. Helena won the senior one hundred yards and placed second in the standing broad jump, one half inch behind the winner. Ruth won the junior standing broad jump and finished in a dead heat in a record breaking seventy-five yard dash. She was awarded second in this event. Elmira relay team increased their growing prestige. The team and their standing were as follows:

Senior Girls Team consisting of:
Helena Klinck, Eleanor Arnold,

Ruth Klinck and Jean Sippel, won their race.

Intermediate Girls Team consisting of:

Eleanor Arnold, Evelyn Doherty, Marie Simmons and Betty Yanchus, won their race.

Junior Girls Team consisting of:

Ruth Klinck, Mary Ruth, Jean Sippel and Evelyn Doherty, placed fourth.

Junior Boys Team consisting of:

John Arnold, Floyd Foerster, Delmar Heintzman and Donald Higgins, placed third.

Senior Boys Team consisting of:

Laverne Miller, Fred Weismiller, Walter Henrich and William Arnold, won their race with plenty of spare over their arch rivals, Fergus.

Individual point winners in the boys division were William Arnold with a third in the running broad jump, and hop-step-and-jump. Fred Weismiller who placed second in the senior half mile.

FRED WEISMILLER

LIFE AT CAMP O.A.C.

"Come all you athletes, strive for O. A. C."

Could there be anyone who does not enjoy a vacation at a summer camp? The W.O.S.S.A. Track Meet, held at London, gives the pupils of our schools an opportunity to attend one of the finest camps in Ontario. Since I spent two weeks at this camp last summer, I shall attempt to describe life there, in the hope that you, too, will try to win your way to camp.

First let me tell you about the grounds. They are nothing short of a huge park with terraces and evergreens, rockeries and flowers. Situated on Lake Couchiching, they afford splendid facilities for boating and swimming, as well as all inland sports.

Now I will describe a typical day

at O. A. C. At seven o'clock the bugle blows and by seven-fifteen all the girls are assembled in front of the flag to give the salute. They must not be late! Then comes the somewhat strenuous Danish Drill, under the leadership of "Hug" the lifeguard. The exercises are followed by a morning dip which prepares the girls for a hearty breakfast at eight o'clock. They then return to the cabins for a clean-up. By nine o'clock twelve neat and well-kept cots stand in each of the ten cabins, ready to be inspected.

At nine-fifteen the girls are ready for instruction in the sport in which they specialize. Dinner is served at twelve-thirty and is followed by camp songs and a half-hour rest period.

An instructive lecture is given, after which competitive games are carried on until five-thirty. This is the well-earned supper hour.

After lunch, twilight games are held and then all the girls assemble in the dining-hall for an evening's entertainment. At ten o'clock all are ready for bed and by ten-fifteen lights are out and all must be quiet.

There are also many special activities such as a hike to the nearby "Y" camp, a weiner roast, a swim meet, a track meet and a tennis tournament. The camp is also frequently visited by important personalities such as: Dorothy Walton Jr., tennis and badminton champion, and Lionel Conacher.

Last but not least, I must mention the grand leaders, especially Margaret Laird, without whom the camp could never have been the success which it was.

HELENA KLINCK

Mr. Currie: Do you know what becomes of boys who skip school every afternoon to play hockey?

Seiling: Sure, some of them get in the Leafs.



GRADUATION DANCE

The very last dance of last year's term was a semi-formal and elaborate one. It must have impressed those graduating to see the younger students blossoming out on the dance floor amongst the roses and peonies and "jiving" lightly to the rhythm produced by Ozzie King's orchestra.

THE HALLOWE'EN PARTY

'Twas Hallowe'en and the gymnasium walls of Elmira High School were gaily decorated.

Streamers flaunted their orange and black in the soft light. On the stage was an eerie Hallowe'en scene.

Prizes for the costumes were War Saving Stamps. Lorine Weber, a Spanish Senorita carried off the prize for the best-dressed lady. The award for the best-dressed man fell to the "playboy" Bruce Ruppel. Betty Vice, in a sack, and Norman Hathaway in pajamas, took the girls' and men's comic. Orma Stevens, in a dress fashioned of leaves, won the prize for the girls' most original costume; the Umbrella Man, alias Ross Weichel, won the award for the most original boys'.

The initiation session was enjoyed by everyone except the first form pupils.

Dancing with music was provided by the Wurlitzer which, after play-

ing only a short time, broke down. Several persons played the piano.

After lunch dancing continued to the Wurlitzer until the National Anthem closed the party.

MARY HOWARD, GRADE XII

OUR CHRISTMAS DANCE

Examinations were over. We had concluded the first term of our school year. And so we ushered in the festive Christmas season with a gay and colourful dance.

The traditional red and green was used throughout the beautifully-decorated ball-room. Huge wreaths, twinkling blue lights and a picturesque Christmas tree made a glamorous setting for the gala occasion.

The music was ably supplied by Ozzie King's orchestra and much enjoyed by all.

A brief intermission for a perfectly delicious lunch, prepared by a special committee, followed; then back on the dance floor again we went.

Happy and tired, we exchanged Christmas wishes, and then the dance was over until next year.

ELEANOR ARNOLD, GRADE XII

THE SKATING PARTY

Monday night, January the twenty-seventh, held a special interest for us for it was the annual High School Skating Party. The rink was

buzzing with merriment and Mr. Kendall's voice could be heard saying, "Right this way for cokes and home-made candy." Yes, it was our own Mr. Kendal again helping us to keep our coffers supplied with that metal that is so necessary in the carrying on of not only joy and gaiety but trade and commerce as well. Along with the rest of us were, Miss Cruickshank, Miss MacVicar, and Mr. McIntyre. Mr. Currie and Mr. Hardy, both just recently ill, shared our enjoyment watching us. Mr. Arnold showed us really how to skate, and Mr. Vice, whom we expected to see, was delayed at the last moment. When the National Anthem was played everyone seemed reluctant to leave the ice owing to the good time that was being had. We're all looking forward to our next skating party!

JUNE WEICHEL, GRADE XI

THE WEINER ROAST

On October the first, the Elmira High School opened their social year with a weiner roast held at Hoelscher's Gravel Pit. The school was the meeting-place, and the hour of meeting, seven o'clock. When every one was there, we proceeded loudly to the appointed place.

Each form contributed to the evening's entertainment in the campfire's light. Twelfth grade stole the limelight as "The Social Butterflies" alias "The Happy Gang". Rousing cheers were given for the two new members of the staff, Miss MacVicar and Mr. McIntyre. After all the forms had entertained successfully or otherwise, a community sing-sing was held.

Then came the most important part of any weiner roast—the hot dogs and marshmallows. And were

they delicious? Three cheers for the lunch committee!

After every one had had two of everything, the weiner roast was closed by the singing of the National Anthem and the shouting of the school yell.

MARY HOWARD, GRADE XII

Night Shadows

*Stillness and soft light—
These ushered in the silent night.
Above the horizon of rosy hue,
Into a frame of beautiful blue,
Drifted the orb of gold.
'Twas wondrous to behold!
Night shadows here;
The moon, a silvery sphere,
Sailed high, so very high
Over the night-blue sky.
The quiet of night thus fell,
Over a dreamy dell.*

—ELMA R. BRENT

Key to Pictures on Page 45

Top: GRADE 11

Back:—Howard Good, Arthur Weichel, James Vice, Lorne Weppeler, Ralph Brubacher, Wayne Pettie, Mr. Kendall, Adam Hackett, John Sippel, Murray Hilliard, Stuart Huehn, Glenn Watson.

Front:—Mildred Mohr, Bernice Thur, June Weichel, Grace Woods, Wilma Klinck, Ila Letson, Mabel Bolger, Betty Yanchus, Vivian Hoffer.

Centre: COMMERCIAL CLASS

Back: Verdun Lavery, Lorne Bolger, Kenneth Adams, Murray Pommer, Cecil Wilker, Stanley Foell, John McCormick.

Centre: Ruth Playford, Ruth Lavery, Kathleen Logel, Helena Warkentin, Gladys Campbell, Helen Deckert, Audrey Burnett, Jean Shoemaker, Mr. McIntyre.

Front:—Kathleen Bolender, Audrey Ernst, Grace Busch, Elma Brent, Mary Merner, Elizabeth Elliott.

Bottom: GRADE 12

Back:—Stanley Beisel, Donald Weichel, William Arnold, Donald Freeman, Laverne Miller, David Rowland.

Centre (1):—Dorothy Mulholland, Helen Karley, Audrey Hahn, Ruby Gies, Edna Holzworth, Lorine Weber, Janet Morlock, Betty Schummer.

Centre (2):—Gladys Doherty, Eleanor Arnold, Marie Weichel, Miss MacVicar, Mary Howard, Jean Klinck, Ruth Dillon.

Front:—Keith Keller, John Strong, Douglas McKay, Bruce Ruppel, Louis Klinck, Norman Hathaway.

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CONESTOGO

ONTARIO

KEY TO CLASS PICTURES ON PAGE 48

Bottom: GRADE 10

Back:—Willard Martin, Bert Goodwin, Delmer Heintzman, Albert Lorch, Jack Ainsworth, Lorne Campbell, Stanley Deckert, Donald Seiling, Floyd Henrich, Robert Campbell, Ralph Robbins, Lloyd Mulholland, Jack Holtze, Gerald Shaeffer.

Centre (1):—Phyllis Stickney, Gertrude Walters, Jean Adams, Audrey Gleiser, Alice Henrich, Margaret Lutz, Gwendolyn Cowie, Marie Simmons, Evelyn Doherty, Marie McAlpine, Marjorie Brubacher, Connie Dillon.

Centre (2):—Margaret Martin, Norma Beitz, Mary Hubert, Gloria Long, Helen Fulcher, Beatrice Bowman, Miss Charlotta McDonagh, Bettina Robinson, Arlene Schlueter, Dorothy Hill, Thelma Ziegler, Gene Robinson, Margaret Hahn.

Front:—Howard Shuh, Lyle Dahmer, Elmer Sauder, Raymond Koch, Carl Schuett, John Rowland, Ross Weichel, Murray Heinbuch, Edward O'Krafka, Clayton Martin, Hilbert Scheffner.

Centre: GRADE 9B

1:—Esther Soehner, Lucille Niergarth, Beatrice Scheffner, Mr. Hardy, Norine Scheerer, Joan Robinson, Helen Voll, Mildred Weigel.

2:—Beverly Shurly, Elizabeth Vice, Jean Sippel, Thelma Uberig, Mary Ruth, Mary Woznuck, Naomi Snyder, Jean Weber, Jean Seiling, Grace Rudisuella, Robertina Broadfield.

3:—Louw Broadfield, Donald Weber, Robert Ruggle, Laverne Reger, John Schweitzer, George Snider, Roy Schaub, Wesley Sippel, Oscar Schedewitz.

4:—Harold Ritter, Burton Watson, J. D. Ogram, LaVerne Wittich, Harold Niergarth, Leonard Ruppel, Arthur Rudow, Weldon Pommer.

TOP: GRADE 9A

Back:—Rita McMahon, Mildred Glebe, Betty Bechthold, Viola Musselman, Alice Gies, Alice Hahn, Muriel Koch, Laura Napoleon, Ruth Eisenbach, Helen Arndt, Miss Cruickshank.

Centre:—Ruth Mulholland, Margaret Brubacher, Phyllis Koch, Betty Kraemer, Bernice Calder, Ruth Klinck, Kathleen Kalbfleisch, Bernice Krupp, Fern Heintzman, Dorothy Klein, Vera Napoleon, Lenora Fulcher, Helen Bach.

Front:—Donald Huehn, Walter Metzger, Coleman Bowman, Clifford Gingrich, Donald Higgins, John Arnold, Floyd Foerster, Ross Mulholland, Roland Borchardt, Vernon Gingrich, Robert Detweiler, Ortan Bowman, Clayton Hahn, George Jones.

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Our Graduates . . .

ACADEMIC

BILL LUTZ

*"He's witty, he is wise,
He is peppy for his size."*

Bill will always be remembered by his class mates for his keen sense of humour. In school work he is very energetic and ready to give a helping hand. But when mischief is afoot we're sure to find him right in on it. His ambition is to become a druggist.

RAY BOTT

"Life is real and life is earnest."

Ray hails from a farm north of Elmira. He is a quiet but intelligent member of the class. Ray's favourite pastime is delving into the wonders of Chemistry or solving problems in Geometry, subjects in which he excels. Ray's winning smile(?) has endeared himself to his classmates. He has not committed himself concerning his future ambitions, but we are certain that he will make a success of anything he attempts.

WALTER HENRICH

*"A little nonsense now and then
Is relished by the best of men."*

Walter, commonly known as "Heinie", is the only boy in fifth who can boast about his blond waves. Although Heinie seems rather quiet, there is never a prank in which he does not have a part. Throughout the term he has helped win athletic honours for the school on the relay team. His ambition however, is a deep dark secret which only time will reveal, but we wish him success in whatever he does.

RALPH HOWLETT

Ralph is always one of the more cheerful members of our form and has been so ever since he first came to E.H.S. His ambition is to become a scientific farmer and to further his knowledge along this line he intends to take a course at O.A.C. Well, lots of luck and good fortune, Ralph!

GLADYS HOLLINGER

*"True and sincere, loyal and kind,
Another like her you will never find."*

Gladys, our last year's Cleopatra, has continued to impress us with a charming personality and to amaze us with a perfect Latin translation which she never could resist comparing to "Porky's" when Miss McDonagh left the room. Besides working hard at her school work, Gladys is quite an accomplished actress and musician. We know she will continue to be successful and Grade XII is rooting for her.

HELENA KLINCK

"And feet that fly on feathers."

Helena has carved a niche in our hearts by her athletic feats. She has placed Elmira many a time at the top of the list of competitors. In addition to her athletic feats, she has held many offices in school clubs and societies. Her ambition—to become a great Olympic runner!

WILLARD MILLER

"Wisdom grows in quiet places"

Willard is a very quiet chap from out West Montrose way, whose hobby is playing the piano. It is said that Miller tries to make love; perhaps this explains the daily snooze. We haven't been told what his ambition is but we are sure he will succeed.

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GLASSES



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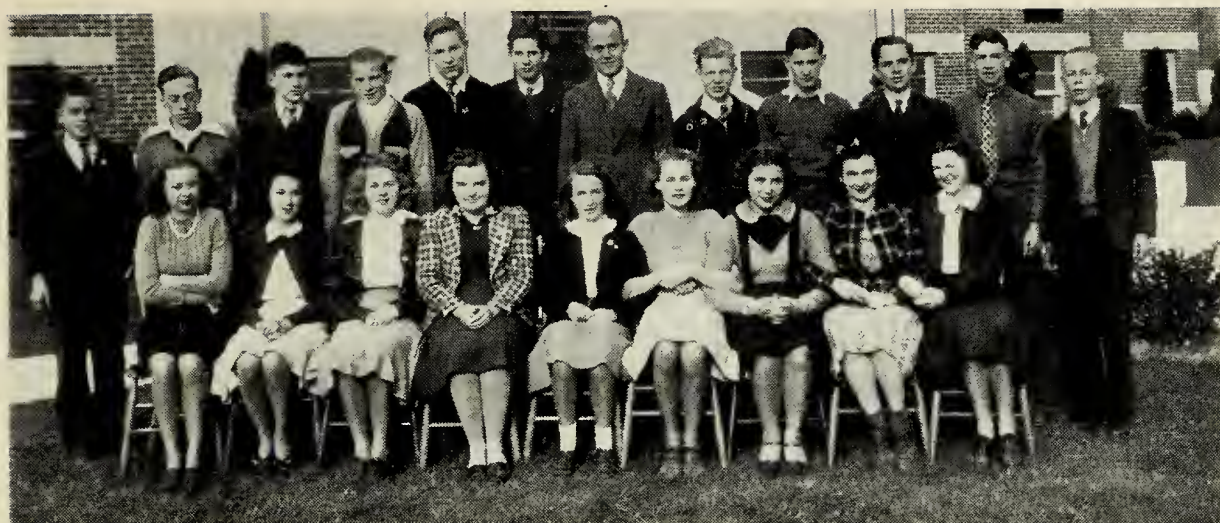
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CLASS PICTURES



(See Page 40 for key to names)

CLASSROOM PICTURES



Top: CHEMISTRY

Centre: HOME ECONOMICS

Bottom: SHOP

CLASSROOM PICTURES



Top: SPECIAL AGRICULTURE

Centre: LIBRARY

Bottom: COMMERCIAL CLASS

CLASS PICTURES



(See Page 41 for key to names)

Our Graduates . . .

GRACE ORR

*Always laughing, happy, gay,
The same throughout the live-long day.*

Grace will always be remembered by her classmates as a grand person and one worth knowing. Her unselfishness and willingness will win her many friends wherever she may be. Everyone knows that her future ambition is to become a nurse, but we think she would make an excellent reporter since her nose for news is undisputed. But whether she chooses to become a nurse or a reporter, we wish her luck and success.

JOHN MORRIS

*A carefree laughing lad, a sport, a friend;
In short, a boy on whom you can depend.*

John has just completed his first full year of high school in Elmira. His stay with us, however, has been one which will remain in the minds of the many friends he has made here. He always greets you with a smile, and he has a most pleasing manner. In his academic studies he is ever found near the top. Whatever occupation you choose, John, we wish you success and luck.

GENOWEFY RITTER

"Live, love, laugh, and be happy."

Although Genowefy has always been ready for fun, she has never neglected her studies. Her home town is St. Jacobs, but her golden hair and her winning smile have won her many Elmira friends during her course at E.H.S.

Jenny is fond of sports, for it is not unusual to see her taking a leading role in the commencement, or enjoying a skating party, or playing a game of badminton. We do not know what the future may

have in store for Genowefy, but may the best of luck be hers, whatever her career may be.

ORMA STEVENS

*Blushing, quiet, smiling, gay,
That is Orma's chosen way.*

Orma is a quiet, smiling, good-natured girl from Hawkesville. Her constant "chum" is Wilma who seems to share all her secrets. What her ambitions are no one knows. Perhaps the old Durant could tell a different story. However, silence is golden, so we know that Orma's future will be a success.

LAVERNE C. WATSON

*"A little nonsense now and then,
Is relished by the 'wisest' men."*

Yes—if it is a little. As you enter Grade XIII classroom you see Laverne with a group of boys arguing about the good weather for skiing or hunting. We wonder if Laverne could stop talking for five minutes. Whatever he does after he leaves E.H.S., we wish him success and good luck.

WILMA WEICHMAN

"Silence is golden"

Is this proverb true for Wilma? No, it is not, because she talks nearly all the time with her classmate Orma Stevens. She is a good piano player and enjoys skating very much. She likes all her subjects (maybe) and has had a good standing all through the E.H.S. She has the ambition to be a nurse and intends to enter training as soon as she leaves school. We wish you the best of luck in your future work, and know that you will succeed.

FRED WEISMILLER

Besides being president of the High School Literary Society, Fred

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Our Graduates . . .

Weismiller is an honour student and a good athlete. Fred is not only a middle distance runner but he is also a prominent member of Elmira's Junior Hockey team. Fred is well liked throughout the school—and when he graduates this spring we all wish him the greatest success in achieving his ambition.

COMMERCIAL

KENNETH ADAMS

"Still waters run deep."

Believe it or not, Ken's shyness in our midst is not natural. According to outside reports, his romanticism is centered on a certain Hawkesville lassie. Our eyes are on you, Buddie! All joking aside, Ken's success is certain in the business world with that beguiling smile and charming manner.

GRACE BUSCH

*"You'll know her by her wavy hair,
Her dark, dark eyes, and modest air."*

Grace came to us from St. Clements to match her wits against "Pitman" and "Underwood". She will master the rest of the Commercial Course too, and thus become Somebody's Secretary some day. As a sport, Grace excels in softball and skating. So good luck, Grace! And as one of "Our Specials" — Success!

ELMA BRENT

*"Always aiming for the best,
Especially in a Shorthand Test."*

Elma is a very successful student. Her high marks show she can certainly master her studies. Before she decided to join us in our Commercial room, she was employed as a clerk in the Selrite Store. She has a cheerful disposition and we all know she will make an excellent secretary.

GLADYS CAMPBELL

*"Rare compound of amusement, frolic
and fun,
Who relished a joke and rejoiced in
a pun."*

Gladys is a very interesting person to know, and she lends much variety to dull classes. The rest of us often wonder whether she and Kathleen are always talking about their school work—or not. Nevertheless, her winning smile and fun-loving spirit have won her many friends. We are not sure what Gladys intends to do, but we are all certain she will be a success.

AUDREY ERNST

*"True ease in writing comes from art,
not chance,
As those move easiest who have learned
to dance."*

Audrey's exceptionally fine writing will be remembered by all her friends at Elmira High School. She has never been known to scribble. Many times she has been called upon to write out invitations for the school dances. Audrey tries hard to get along and we wish her success.

ELIZABETH ELLIOTT

*"She lives not to herself; her work
is service to her fellow men."*

Elizabeth came from the town of Smithville to join the Elmira Commercial Class. One of her favourite sports seems to be skating—maybe there is some attraction. She is very industrious and co-operative, and we are sure that success will be yours, Elizabeth.

HELEN DECKERT

*"Lift her with care
Fashioned so slenderly,
Young, and so fair."*

You will be able to distinguish Helen Deckert by her fair, wavy hair and her big brown eyes. She

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Our Graduates . . .

enjoys dancing and singing very much. Helen came from Linwood school to us, so remember, take her up tenderly.

RUTH LAVERY

*"And as the bright sun glorifies the sky,
So is her face illumin'd with her eyes."*

Ruth is quiet and reserved. Her grace and charm have made her a favourite among us all. She occupies the back seat all by herself—ever since Cecil left. We wonder if she misses him as much as we think she does. Success will be yours, Ruth, but we add our best wishes.

KATHLEEN LOGEL

*Ask me no more where those stars light,
That downward fall in dead of night;
For in her eyes they sit."*

"Kay" will always stand out vividly in our memory because of her black eyes. Her classmates never fail to enjoy the fun she creates in dull classes. She gets the greatest thrill out of typing in the Typewriting Room where she retreats when everything seems to go wrong. May we add our best wishes for success.

MARY MERNER

*"Who does the best her circumstance
allows*

*Does well, acts nobly; angels could
no more."*

After a year's absence Mary has again come back to Elmira High to take the Special Commercial course. Mary hasn't changed a great deal. She is still as full of gossip as ever. Her chief accomplishment seems to be typing speed-tests. We wish Mary the best of everything and are sure that she will be a success in the business world.

GRACE McKEE

*"Grace is in her step, heaven in her eye,
In every gesture dignity and love."*

Grace's unfailing ability to get

her homework done has given her high marks in many subjects, and consequently a position near the top of the class. Her pleasant quiet manner will surely win success for her in the business world. Best of luck to you, Grace!

JEAN SHOEMAKER

*"Sweet promptings unto kindest deeds
Were in her very look.
We read her face, as one who reads
A true and holy book."*

Jean has made many friends at E.H.S. The fact that she is a good worker and easy to get along with will make her an asset to any business in which she may be employed. Success is certain to be yours, Jean, but we all want to add our best wishes.

HELENA WARKENTIN

*"What will we do when she is gone,
This fair creature within our throng?"*

Always ready and eager to help out, that's Helena. She is the tallest girl in Commercial, if not the tallest in the whole school. And when she is in a happy mood (which is almost always) she throws Commercial into fits of laughter by something she says. We will all miss her when she goes, but know that success will be hers in whatever she does.

CECIL WILKER

*"Fare thee well,
Young Laddie."*

Cecil with his wavy hair and quick humour found a place in the hearts of us all. He left us, though, sad to say, before our term was half over, but he hasn't gone far away. We know success will be his at his new position in the Furniture Factory, but we still want to send our best wishes.

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Form News

COMMERCIAL

A round with Commercial is soon to begin,
So bend low your ear and take it all in.

Grade 12 is the leader, with seven all told,
All girls and no boys, but the story's not cold.

Kathleen and Gladys, the first of the lot,
At talking and laughing always are caught.

Next comes Helen, with Grace as her pal
With answers in Bookkeeping, each ready to tell.

Helena and Audrey are next on the list,
Whenever they're away, they're sure to be missed.

Then last but not least, in the very back seat
Is Ruth, by herself, so dainty and sweet.

Grade 11, comes next, in the middle of the room,
Five boys and three girls who make quite a boom.

Verdun and Ruth, who talk all the time;
Our guess is love—it must be sublime.

Murray and John, Grade 11's two pests
Talk on and on without a rest.

Audrey and Lorne, two Winterbourne pals—
One catches the guys, the other the gals.

From Kathleen and Stanley, there's never a peep,
To watch them you'd think they're almost asleep.

Now come the Specials who sit by the door,
Five girls and three boys, without room for more.

Kenneth and Mary, so calm and serene,
In talking together are not very keen.

Elma and Jean are the next two in sight;
All one does is argue, the other's all right.

Grace and Elizabeth do nothing but work,
And their homework at night they never shirk.

Howard and Robert are new to the class,
And both are hoping their exams they will pass.

And now in conclusion we mustn't forget
Our handsome young teacher whom no one regrets.
From Trinity he comes to teach us what's right
And set our feet straight on the Path of the Light.

—HELEN DECKERT

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GRADE XIII

He sprang for his books and he grabbed them all three,
And pulled on his coat and his mind was quite free;
"Gangway" cried the student as the door bolts undrew,
"Run" echoed his mom as he hurried right through.
Behind banged the door, and the house grew so calm,
But out on the sidewalk our hero rushed on.

At eighty fifty-five into school he did dash
Right up to his locker, he flew like a flash,
Then into the room to his dear old friend Fred,
And taking a deep breath courageously said,
"O give me your French, and your Latin book too,
For my homework last night I neglected to do."

'Twas two minutes to nine and the first bell had rung,
But there was still laughing and plenty of fun,
While Wilma and Orma the chattering type
Were calmly discussing the deeds of last night;
There beside them Helena and Gladys we find
Were making more noise than the whole class combined!

Not a word to his class-mate, Ray's conduct is great,
And he relishes deep problems like something he ate.
Bill turns from the desk to see a great sight;
Namely, planes in hot haste like some birds in their flight;
While Willard sleeps on through this tumult and din,
And innocent Walter jabs him with a pin.

There's Jenny the girl with bright hair of spun gold,
Who's many a man's weakness we oft have been told;
Next is Grace, whose cough drops we can never pass by
But at opportune moments, we snitch on the sly;
And the shyest is John with his glossy black curls
Who's an expert at blushing when talking to girls.

Though Laverne was still copying as fast as could be,
Not a hair of Ralph Howlett anywhere could we see;
When, all of a sudden, with one minute to go,
In dashed our friend Ralph, hailing Miller his foe;
While the rest of the class still too noisy to hear
Were quite unaware Mr. Currie was near!

Laverne is still copying but again are repeated,
The words of our principal "Would you please, please be seated?"
—By our friends may Grade XIII long be remembered
And we'll now end this poem which to you we have rendered.

—GENOWEFY RITTER AND WILMA WIECHMAN

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GRADE XII

NAME	HOBBY	FAVOURITE SAYING
Louis Klinck	Teaching the class Geom.	Oh? Do tell!
Dorothy Mulholland	Taking care of the air-force	Happy Day!
Dave Rowland	The Europea situation	Gees
Jean Klinck	Acquiring intelligence	Bless my heart!
Laverne Miller	Keeping the puck in place	Hya, Joe!
Marie Weichel	Keeping up her "art"	Didja?
Don Freeman	Feeding pigs	Oh, commonow!
Gladys Doherty	Talking	Oh I didn't know that!
Stanley Beisel	Learning the technique	What's that?
Lorine Weber	Impressing us all	Huh? Oh, yeah!
Doug McKay	Amusing Jack	Tell us another . . .
Audrey Hahn	Manufacturing microbes	Oh, I felt so funny.
Jack Strong	Laughing	Hah, hah, lookit Bruce!
Eleanor Arnold	Keeping factory workers happy	Gaday!
Bill Arnold	Keeping things down "Pat"	Let's have it.
Edna Holzworth	Reducing	Tsk, Tsk, Oh, Lorine.
Keith Keller	Duplicating Louis' Geom.	Gosh! You said it.
Betty Schummer	Discussing "things"	No kiddin', he's . . .
Don Weichel	Reading the classics	Nope!
Ruby Gies	Those finger nails!	Life's like that.
Norman Hathaway	Wine, woman and song	April? No! June!
Janet Morlock	Averting quarrels	I don't gettit.
Helen Karley	Taking it all in	Latin Comp. or Author?
Mary Howard	Writing	Snuttergipe!
Ruth Dillon	Singing	Oh, sure!
Bruce Ruppel	Thinking	Dig that jive!

—JEAN KLINCK

GRADE XI

NAME	HOBBY	FAVOURITE SAYING	10 YEARS HENCE
Betty Yanchus	Hockey games	Oh hang it all!	Mascot of Elmira Juniors
Wilma Klinck	Trying to grow	I've growed an inch	Six foot three
Bernice Thur	Men in uniform	I'm swooning!	Hostess on an aeroplane
Mildred Mohr	Chewing gum	Say, listen	She got her man
Mabel Bolger	Combing her hair	I'm afraid of Math.	Hairdresser
Îla Letson	Milking cows	Tsk, tsk, tsk	Waiting for <i>him</i>
Vivian Hoffer	Writing poetry	You're crazy with the heat	Being one better than Longfellow
June Weichel	Talking	Don't be so dumb!	Housewife
Grace Woods	Trying to put on weight	Have you got your homework done?	Farmer's wife
John Sippel	Billiards	That'll be the day	Proprietor of a pool-room
Lorne Weppler	Typing	Let's skip this period	Still going to school
Glenn Watson	Copying	Hey Yanchus . . .	Getting tap for Lab.
Jim Vice	Candid camera shots	How do you doooo!	Commercial photographer
Howard Good	Mathematics	Got your Math done?	Farmer
Ralph Brubacher	Photography	Oh foo!	Plumber
Art Weichel	Hockey	She's the nicest . . .	One up on Syl Apps
Wayne Pettie	Women	Nice legs!!	Earl Carroll II
Adam Hackett	Skating	Dorothy . . .	Skating with Dorothy
Murray Hilliard	Feeding mink	I	Fox farmer
Stuart Huehn	Driving	Ahhhhh!	Truck driver

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HISTORY OF GRADE 10

Grade 10 is famous for its noise,
Most of which comes from the boys.
We girls are very quiet dears,
Our loudest sounds are only cheers.
Now we'll begin our list with Jean,
A quiet girl 'tis easily seen.
Audrey has Alice on the run.
Especially when her homework's
not done.
Arlene and Betty, a mischievous
pair,
All their heart-throbs and sorrows
share.
Running in a flustered state
Is Connie, still arriving late.
Mary and Norma, two snappy gals,
Are always the very best of pals.
Where you find Ev, you'll find
Marie
For they're good friends too, you
see.
Gwen, to our class this year has
come

In Margaret L. she finds a chum.
A girl with red hair is Gene R.,
In art we're sure she will go far.
Marie McA. and Joyce too
Make a terrible hullaballo.
The gossipers are Marj and Dot,
Though they are seldom ever
caught.
Gertrude and Beatrice, full of fun,
Usually have their homework done.
Phyllis is the jovial sort,
She's pleasingly plump and a very
good sport.
Helen and Gloria, always gay,
Find plenty of time to talk each
day.
Margaret Martin and Margaret
Hahn,
In good behaviour have always
shone.
Another member is Thelma Z(ee)
A very good skater we all agree.
At Christmas Persida came to our
class
A very tall and hard-working lass.

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Of this, we know he'll never tire.

Abbie, surely known to all

Is dark and handsome though not
 tall.

There's Lyle, Jack H. and Jack A.

All quiet boys we're glad to say.

Bert and Gerald, a mischievous
 pair,

Are the chief source of our worry
 and care.

In the foremost seats and very an-
 noyed

Are Hilbert and Willard, Stan and
 Lloyd.

Lorne, the photographer of our
 grade,

Many an interesting picture has
 made.

And Robert we will venture to say

Will make a minister some fine day.

That 'come-hither' smile that Floyd
 possesses

Many a pretty girl addresses.

Two clever chaps are Elmer and
 Howard

When it comes to girls, each is a
 coward.

Carl is a favourite of the girls—
 Could it be because of his pretty
 straight-curls?

A wizard at geometry is John R.,

In that, he beats us all by far.

Delmer and Murray, two quiet
 boys,

Never make a lot of noise.

Clayton is a quiet chap,

He seldom gets into a scrap.

Don and Ed like teasing girls

By poking them and pulling their
 curls.

Ralph is quite a chatter-box

While Raymond seldom ever talks.

Last but not least, our form-
 teacher dear,

For Miss McDonagh, a hearty
 cheer.

—ALICE HENRICH AND
 DOROTHY HILL

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GRADE 9A

We are a class just full of joys,
With thirty-six good girls and
boys:

There's John Arnold, who thinks
he is best,

But really is Grade 9A's pest;
Coleman Bowman from Floradale,
As our hockey star will never fail;
Ruth and Ross, the Mulholland
twins,

When one is sober, the other grins;
While Viola and Mildred, we're
sorry to say,

Have left the ranks of Grade 9A;
Orton Bowman from Floradale
Hopes that in Math. he will not
fail;

Ruth Eisenbach, a tall dark girl,
Finds it easy her hair to curl;
Phyllis Koch, a Conestogo dame,
Always gets "Cookie" as her nick-
name;

There's Alice Hahn, who's very
quiet,

While Laura Napoleon's always a
riot;

Bernice Krupp, an Elmira maid,
Is one of the smallest in the grade;
While Rita McMahon so tall and
fair,

Girls like her are very rare;
Of handsome boys, there's one in
our class,

Don Higgins, who falls for every
lass;

Robert Detweiler is doing fine
When he gets to school before it
rings nine;

Floyd Foerster whom we all call
"Mike"

Is never seen without his bike;
Lenora Fulcher on learning's path
Is very glad when she gets her
Math;

Vera Napoleon, whose hair won't
curl,

Is a very jolly and carefree girl;
George Jones gets his Math. and
History too,

But when it's Penmanship "he no
can do";

Helen Arndt is good in Art
And in it she'll always do her part;
Vernon Gingrich, stout and short,
Must be some girl's favourite es-
cort;

Bernice Calder, a Linwood lass,
Is the teacher's pet in music class;
Margie Brubacher, always ready
for fun,

If there's mischief to do, she's just
the one;

Helen Bach and Alice Gies too
Are always willing their work to
do;

Kathleen Kalbfleisch has done her
part

By coming first right at the start;
Another clever girl is Muriel Koch
Who takes great pride in her Math.
Notebook,

Betty Bechtold from Heidelberg,
In the classroom is never heard;
Roland Borchardt, a shy young boy,
Runs from the girls with the
greatest of joy;

Donald Huehn, a Conestogo shy lad
Sells rulers and pencils at school
for his dad;

Ruth Klinck, the athlete of 9A
Brings home honours we are glad
to say;

Clifford Gingrich, called "Slim" for
short,
Says that eating is his favourite
sport;

Fern Heintzman, small, blonde,
with blue eyes—

When one mentions Music she al-
ways sighs;

Another girl is Dorothy Klien
Who is always last to get in line;
Clayton Hahn, a boy from Linwood,
When there's work to do is always
good;

Betty Kraemer comes on the bus
And never seems to be in a fuss;

Walter Metzger hails from Yatton
When we have Math problems he's
always at 'em.

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Since Miss Cruickshank is our
leader

Grade 9A will try to please 'er.

—RUTH KLINCK

KATHLEEN KALBFLEISCH

THE HISTORY OF GRADE 9B CLASS

Grade 9B, the most industrious of
all the classes,—

Is made up of thirty-two lads and
lasses.

Betty Vice, the cleverest of all,
Led the class with her report last
fall.

Beverly, who has an eye for the
boys,

Never in school does make much
noise.

The Mary of our room is very wise,
And her cleverness she does not
disguise.

Rudow, Watson and Pommer, the
biggest pests of all,

Seemed to be quite low on their
report in fall.

Jean Sippel, the gum-chewing lass,
Carries the Attendance Sheet for
the class.

Mildred and Thelma, with their
curly hair,

In their work at school both do
quite fair.

Helen Voll, from the Linwood bus,
Is the only left-handed girl among
us.

Ruppel, with his comic faces,
Is always opening Ritter's laces.

Niergarth and Snider, with their
curly hair,

Industriously work, even in a spare.
Sippel and Weber, with their little
care,

Seldom do their work prepare.
Oscar Schedewitz is far from
blonde,

But of the girls he is very fond.
One of the blondes of Grade 9B
class,

Is Norine Sheerer, a St. Jacobs lass.

While yet there is another one in
the class,

She is Jean Seiling, an Elmira lass.
Mary Ruth, who in athletes is
classed,

Can run and jump and hop very
fast.

One of our boys is Robert Ruggle,
Who, to do his work, does not have
to struggle.

Reger and Schweitzer and Broad-
field too,

In their work at school fairly well
they do.

Wittich, who almost always is
present,

Is nice to the teacher and very
pleasant.

Two of the many girls among us,
Are Lucille and Joan, of the St.
Jacobs bus.

Robertina, quite new to the class,
Used to be a Gowanstown lass.

Although Esther's thoughts are
with a boy in 9A,

She is quite clever in another way.
One of the long-haired brunettes of
Grade 9B,

Is Jean Weber, from the country
you see.

One of the nicest girls of the St.
Jacobs' bus,

Is Naomi Snider amongst the
cleverest of us.

And last but not least, our teacher
so faithful and true,

Mr. Hardy who has helped Grade
9B through.

—JOAN ROBINSON,

NORINE SHEERER AND

LUCILLE NIERGARTH

Young Man: Did anyone ever
tell you that you're wonderful,
Helen?

Helen Deckert: No, no one ever
has before.

Young Man: Then where did you
get the idea?

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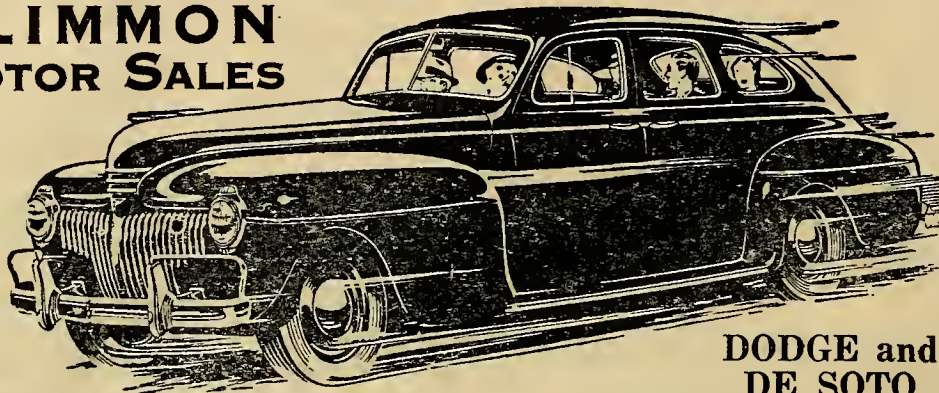
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LATIN GRADE XI

The thousands of Canadian students throughout our wide Dominion are at work at the same subject—Latin. In England, France, United States, South America, Australia, New Zealand, or any place in this civilized world you would find schools in which Latin is one of the chief subjects.

Most of us know the story of Romulus and Remus and the founding of Rome in 753 B.C. Although it is only a legend, we know that the tiny settlement called Rome, surrounded by a fort and crowning the bank of the river Tiber, was at one time the most powerful and most important city in the whole ancient world. Rome grew into a civilized nation, spreading her language, her literature, her laws, and her customs along the Mediterranean Sea. These remained centuries after that old Roman Empire was invaded by fierce barbarians from the north. Today many European nations have inherited their laws and language from Rome, but, instead of all speaking Latin, many of them speak the modern forms of that Roman language: French, Italian, Spanish, Portuguese and Rumanian.

Our new course of study encourages all Grade Eleven students to make a Latin project. These Latin projects may be anything connected with our Latin course; for example, the boys could make some of the Roman ships called "triremes" or "quinqueremes", or carve Roman figures out of wax, soap or wood. This year, Grade Eleven is attempting something far bigger. We are going to stage a Roman banquet. This is a collaborative enterprise but it has many fine merits that will prove amusing and interesting. I shall attempt to outline the order

of events which this formal classical banquet will follow.

The invitations are issued by the master of the house and are delivered by slave messengers. The kitchen preparations are supervised by a tricliniarch or head chef.

The guests bring their own valets and to the music of flutes and harps, are directed to couches where they eat their meal. All chat about the latest gossip, but are frequently interrupted by slaves, who bring finger bowls around, after each course.

The host gives the sign and the food is served. The guests partake of crabs, mushrooms, salads, eggs, olives and radishes. Silver quills are used to enable the diners to pick their teeth. A substitute for wine is then distributed among the guests and then more food is brought in. Fingers are used instead of forks. Soon *mensae secundae* is served (this is only fruit). During the meal, entertainment is provided by acrobatic dancers, singers, tap dancers, etcetera. After the dinner the guests go for a stroll or take some sort of exercise.

Latin also had a great effect on our English language. Most of our words are of Latin origin and sometimes even Latin in form. Whether we realize it or not, we come into contact with Latin every day. Many of the motto's on crests are in Latin. Our own school crest presents to us an excellent example both in its Latin motto and in its moral—"Ab obscuritate ad Lucem", "From darkness to light".

BETTY YANCHUS, *Grade XI*

Phyllis Stickney: When I was at the circus I saw a man swallow a sword.

Delmer: That's nothing; I saw a boy inhale a camel the other day.

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BOTANY

Although man has gone into the depths of chemistry, nature has not given him the key to the process of manufacturing starches and sugars from moisture and carbon dioxide.

Since nature has retained this secret, man is dependent upon plants for his existence. The great civilizations of the world developed where conditions favoured the growth of rice, wheat and corn.

Botany progressed slowly because it had to depend upon physics and chemistry for its development. While studying the structure of roots, stems, leaves and flowers, we found the microscope and magnifying lens indispensable. The High School has provided two Busch microscopes and a set of magnifying lenses for the pupils. There is also a very good set of slides at our disposal.

The first attempt to classify plants was made by Theophrastus of 370 to 285 B.C. Since his time thousands of plants have been classified. In our course this year, while studying the classification of plants, we began with a one-celled plant, the Thallophyts. Far up the scale we studied plants with very elaborate fibro-vascular systems by which food could be carried from the roots to the leaves.

The scientific study of plants effect our modern life greatly. In agriculture, by scientific selection and the crossing of varieties, our grains and other plants have been greatly improved.

Though much progress has been made, we must remember that mother nature has retained her truly great secret.

ORMA STEVENS, *Grade XIII*

MATHEMATICS

Boom! a United States coast battery fires a shell in target practice and scores a bull's-eye fifteen miles out at sea. Construction gets under way on the new Peace bridge spanning the Niagara. Man rides the skies at thirty thousand feet. In short, the seven wonders of the world are sinking into oblivion. This has been made possible by the highly complex science—Mathematics.

Whence its origin? Since 2000 B.C. mathematicians have created, developed, and compiled the factors of this science—consisting of four branches: arithmetic, algebra, geometry and trigonometry—until today it is one vast complicated subject. The more we study mathematics, the more interesting we find it. It provides a solution for our curiosity whether it concerns the size of the earth, the distance of the stars or the time of the onset of the seasons. Such a curiosity, accompanied by necessity, is responsible for its origin. It was created, it is believed, by ancient priestly calendar makers.

But mathematics is not only a factor for the solution of our curiosities. Its importance in our lives is, perhaps, greater than we realize, for it is the foundation of trade, the essence of exchange, the cornerstone of engineering, and, above all, the basis of education. Without mathematics none of the exact sciences could exist. Ships, cars, trains and the more modern aeroplane and submarine are brilliant products dependent in every detail on mathematics.

Unfortunately, nations in our time have co-ordinated mathematics with the development of explosives and have used them

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with frightful havoc into their own destruction. This, though, is not the fault of the mathematicians or the chemist. It is the product of ruthless dictators foolhardy for fame. Such, however, is eclipsed by the useful ways in which mathematics has been employed.

JOHN MORRIS

HOME ECONOMICS

The first of the term found our girls busily engaged in the most necessary of domestic achievements—cooking. We shall admit it was not all first-rate, but that is only to be expected as many of the girls have not had a great deal of practical experience in cooking in their homes. On the whole, though, the Grade X girls have turned out some very delectable meals. Very likely, most of you have noticed the appetizing aromas seeping through the bottom of the Home Economics door on the days when the girls were in the midst of preparing a meal. They have not only showed their aptness in cooking, but also in such lines as laundering, keeping the Home Economics' room clean and tidy, and also sewing.

In connection with sewing, the first work attempted this year was in the line of crafts. Hemstitched, linen guest towels were made in very pretty pastel shades. They were cross-stitch, embroidered in contrasting colours, and, when finished, looked very attractive. The next sewing accomplishment was the making of lingerie. It was the daintiest and perhaps the most difficult of all the sewing done so far, this term, as there were many varieties of stitches and seams involved in it.

The Grade X Home Economics girls are also willing Red Cross

workers and have completed soldiers' personal property bags, which were made of either chintz or cretonne.

They have now been given the pleasant privilege of making the drapes for the Home Economics Room. This room has not had drapes since the school was built and we are sure they will add even more to its attractiveness. The girls are now in the process of making them, and they are being made in a shade to harmonize with the wall treatments and furnishings of the room. They are all hoping the drapes won't take too long as they are planning next on making skirts. After this, the girls are eagerly anticipating such activities as an afternoon tea, a Red Cross Bazaar, and also a mannequin show.

CONNIE DILLON

THE REPORT-CARD EPISODE 1941

On the night of January twenty
Glum faces could be found a-plenty.
While Father read, my knees just
shook;

He passed it to Mother and said,
"Just look!"

Then Mother read and said, "Why,
dear,

I thought you were doing better
this year."

Dad spoke in a voice which made
me meek:

"No more skating three nights a
week."

Next morning as I came up the
walk,

I heard an abundance of similar
talk;

By the time I reached the upper
hall,

My father and mother were best
of all.

—ADAM HACKETT

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CHEMISTRY

When newspapers are screaming headlines filled with the tales of battle, why should we think of the chemists? They seem of no history-making character. Without the modern chemist, however, there would be no magnetic mine to harass shipping, no plane to rain death. Therefore, the chemist has been the unwitting inventor of modern war.

The steel used for the guns and planes of war has the same chemical formula as the steel used by mechanics for automobiles. They do not fear the automobile. Then, a tyrant eager for territorial expansion has used the chemists' innovations to serve his purpose. The chemist discovered the gases which the axis militarists would use in a gas-raid on Britain. Little they dreamed that some day these "harmless" gases would be the dread of millions.

To decrease the fatality of the gases the chemist has produced the gas mask. Thus he is helping to decrease the devastation of modern war. He studies the composition of bombs; first, to paralyze the enemy's industry, secondly, to better methods of combating the deadly missiles. To the patriot in the front-line, the chemist has given means of purifying water and preserving food. The discovery of radium has brought one of the physician's greatest servants, the X-ray.

So the usefulness of chemistry in war fills volumes, but the best we can do is realize that we cannot, without the chemists, produce the necessary sinews of modern war.

—RAY BOTT, GRADE XIII.

FRENCH IN THE MAKING

This year, Grade XII has enjoyed its French better than ever. You see, the course includes a romantic story or two, and this gives the pupils the idea that they are leaving naïveté for the "youngsters". Now, don't think that we're casting Pierrille and "sa jolie Millette" aside, but we are engrossed in the happenings of the hero Silvio, and our never-to-be-forgotten character of Cucugnan!

Then, too, we will always consider it a pleasure to sit down before our "Cours Moyen" and read about Monsier Bricourt and his adventures on the orange peeling. In future years when our children, perhaps, are studiously endeavouring to master the French vocabulary, we will gladly open our hearts to "Les Deux Timides" with its eternal triangle, and the fate of Monsieur Dupré "et ses poules comiques"! Won't it be jolly to ponder over the scene of those dear drunken fowl with their little red coats to protect their tender, plucked, pimply skins?

Perchance you should meet somebody who would remind you of Cécile and her romantic difficulties concerning Frémassin, you can reply to him that you still think Annette and Thibaudier could have made a good pair.

Approaching the shooting-gallery in some foreign city may recall to you with a pang that "Le Coup de Pistolet" was your favorite story. Farther down the street, you might meet an old school chum who is awaiting with trepidation an interview with a prominent business man; he is at a loss for words, so you remind him of the French



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lesson, entitled "Une Entrevue" which he had memorised while still in school.

As we sit back in our seats in French period, concentrating on French or the future, as the case may be, this often crosses our mind: "What shall I be doing ten years from now?" Or, in ten years from now, as we sit back in our office swivel-chair or teacher's chair or senate bench, we may think: "What was I doing ten years ago?" Well, the answer to the latter would probably be: "Oh, I know, we were studying French and Geometry and Latin. French was my favourite subject though. As I think it over, I can vaguely remember something about Silvio who slipped on the orange peeling, and Millette, the stenographer, who shot a hole in Pierrille's favourite painting. Great days, those!"

—JEAN KLINCK

LE CANOTAGE

L'Indien de l'Amérique du Nord glissait sur l'eau dans son canot de bouleau depuis longtemps avant que nous l'eussions connu. Le canot fut son embarcation pour occupation et pour plaisir. Aux déserts du Nord le canot est encore le bateau d'usage ordinaire.

Comme un sport, le canotage a pris sa place au Canada parmi les plus populaires des passe-temps d'été. Le Canada parsemé de ses lacs et de ses rivières est particulièrement approprié aux sports aqueux et de ceux le canotage est des mieux développés et des plus populaires.

Bien qu'il y ait quelques périls dans ce sport, comme un passe-temps le canotage fascine beaucoup les jeunes gens du pays.

—WILMA WIECHMAN, GRADE XIII

LE CANADA

Nous voyons cette terre, que nous appelons maintenant "Le Canada" couvert de ses forêts, de ses érables magnifiques, de ses chênes nouveaux, et de beaucoup d'autres espèces de bois de grande valeur. Ça et là au Canada il y a beaucoup de beaux lacs. De grands fleuves rugissants se précipitent se jeter dans la mer.

Attirés des belles routes de notre pays beaucoup de voyageurs traversent la frontière tous les ans. Ils veulent visiter ce Canada embellé de ses rivières surabondantes en poissons, de ses collines riches en minéraux où se trouvent des plaisirs pour tout le monde.

—DONALD FREEMAN

CHEZ NOUS

Avez-vous jamais réfléchi que ce pays dans lequel nous vivons est un des plus beaux du monde. C'est un pays de liberté. Ici on jouit du régime de gouvernement qui lui assure la plus grande liberté; on peut exprimer librement ses opinions et on peut adorer son Dieu en son propre manière. Personne ne nous empêche de suivre notre vocation. Mais maintenant notre Canada est menacé par la tyrannie et par la force. Il y a devant nous des rigueurs, des heures d'épreuve et des batailles. Nous lutterons jusqu'au bout pour garder dans notre pays la paix et la liberté comme toujours. Nous lutterons que nos enfants héritent un pays où subsistent en paix nos institutions sociales, politiques et religieuses. Cette fois nous sommes tous au premier rang. Si personne ne manque à son devoir, alors nous pouvons être bien sûrs qu'il y aura toujours une Angleterre et aussi un Canada.

—WILLARD MILLER

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WHAT A SCHOOL THIS WOULD BE . . .

IF

Howard were bad instead of Good,
Grace were a paddle instead of an Orr,

Bert were a bad one instead of a Goodwin,

Donald were a captive instead of a Freeman,

John were a Massey instead of McCormick,

Gloria were short instead of Long,
Grace were a bush instead of a Woods,

Raymond would wash instead of Koch,

Dorothy were a hollow instead of a Hill,

Ralph were a sparrow instead of a Robbins,

Jean were a breadbaker instead of a Shoemaker,

Howard were a boot instead of a Shuh,

Raymond were a warble instead of a Bott,

Jimmy were a hammer instead of a Vice,

Helen were an ain't instead of an Arndt,

Audrey would bake it instead of Burnett,

Donald were a floor instead of a Seiling,

Jack were weak instead of Strong.

I have gathered together some of the many good points of the pupils of Grade 12 and created a perfect girl and boy.

THE IDEAL BOY

He would have Stanley Beisel's dark brown curly hair, Bruce Ruppel's quizzical eyebrows, and Louis Klinck's long curling eyelashes overshadowing his deep dark eyes.

David Rowland's cheerfully curved mouth would do wonders to

Donald Weichel's firm white teeth, while Bill Arnold's broad shoulders and athletic body would make any thin boy envious.

Keith Keller's quiet politeness, Douglas McKay's gay and chipper point of view, Donald Freeman's grin, Jack Strong's vast store of conversational ammunition, Laverne Miller's hockey playing and Norman Hathaway's deep baritone voice, complete my conception of a perfect specimen.

If you don't agree, take particular notice the next time.

THE IDEAL GIRL

She would have Betty Schummer's raven black locks offsetting Mary Howard's fair complexion, Lorine Weber's beautiful expressive eyes, Marie Weichel's pert nose with Jean Klinck's cute red mouth acting as a background for Eleanor Arnold's winning smile.

Janet Morlock's trim slender figure, combined with Ruby Gies' meticulousness, would effectively set off any selection of clothes.

Dorothy Mulholland's hands and fingers would do justice to any kind of jewelry.

With Ruth Dillon's singing voice, Helen Karley's intelligence, and Audrey Hahn's quietness sprinkled with Gladys Doherty's gaiety and wit, I give you the ideal girl.

—THE AUTHOR? — GUESS.

Ray Bott (standing and waiting to ask Miss Cruickshank what he got in Modern History).

Orma Stevens (at her locker): What are you waiting for?

Ray: To see Miss Cruickshank about our history.

Orma (frowning): Oh, don't be sorry; you know you got about 99 11/13 in it.

Ray—grinning as usual.

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 But couldn't stop the lovers' nest,
 Among the lockers of fourth and
 third,
 Until Mr. Currie's voice was heard.
 A scurry here, a scramble there,
 And then somebody fell somewhere,
 When up the hall our look-out spied
 The principal's great and heavy
 stride,
 First saw his hair and then his
 face,
 Although between us was great
 space,
 But with one wild dash he across it
 flew,
 And we didn't know just *what* to do.
 When it was over around us we
 spied,
 Saw Midge in her locker as if to
 hide;
 Bernice struggled manfully with a
 knot in her lace,
 And June and Betty locked in em-
 brace,
 But the words from our principal
 we'll never forget:
 "Are you loafers or lovers?"—the
 nail he did hit,
 How could he guess it, when all
 we do
 Is poke around vainly tying our
 shoe?
 But that isn't the first time we've
 been caught;
 When Mr. Currie sees us, he makes
 it hot.
 From now on, our group is truly
 reformed,
 No hanging 'round corridors after
 having been warned.

Miss MacVicar: Improve this
 sentence: "Girls is better-looking
 than boys".

Lloyd Mulholland: Girls is arti-
 ficially better-looking than boys.

* * *

Mr. Hardy: Kenneth, give me the
 formula for water.

Kenneth: H I J K L M N O.

Mr. Hardy: Who gave you that
 idea?

Kenneth: You did; you said it
 was H₂O.

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Jean Adams

Betty Vrie
Alicia Hennick

Bernice
Kunst

Willard Martin

Margaret Brubacher

L. Lore
L. Lore

Jean Hennick

HOT WATER... Morning Noon and Night

morning



IT'S GREAT to step into the bathroom in the morning, turn on the tap and get steaming hot water—the first necessity to a quick, comfortable shave. No waiting 'round while you boil a kettle of water, or for the heater to do its job.

You can have this continuous hot water service with a Hydro Water Heater.

noon



IT'S GREAT to have a plentiful supply of hot water on tap for the "noon-hour rush". Children's hands to wash before eating—more "slicking up" before they go back to school or out to play—the dishes to be done.

No need to buy a Hydro Water Heater. Just pay for the current.

and night



IT'S GREAT to be able to draw a bathful of hot water that can be regulated to just the temperature you want. Lots of Hot Water always on tap.

Decide now to enjoy the comforts of a Hydro Water Heater. Call at the Hydro and obtain full particulars or telephone and a representative will call.

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